General Rules for Participation

- 1. All participants must be regular students and must carry their identity card. For accompanists, authority letter from the Institute/College/Department is compulsory.
- 2. The organizing Committee has the right to reject any entry without giving any reason whatsoever.
- 3. The last date for sending consent is 13th February 2023
- 4. The consent can be sent through email as well as in hard copy. (adswuniraj@gmail.com).
- 5. The event will not be held if number of participating team is less than five.
- 6. Participants will not be provided any financial support from DSW office.
- 7. All participants shall abide by the rules and regulations as stipulated by the university.
- 8. Smoking and consumption of alcohol is strictly prohibited.
- 9. Anyone indulging in indiscipline action, shall be punished.

10. Judgement of the Judge's will be final.

For further details please contact:-

Dr. Deepa Mordia

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Dr. Shweta Khandelwal

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ADSW

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Inter College Youth Festival 2022-23

Dr. Naresh Malik Dean, Students' Welfare University of Rajasthan, Jaipur-302004 Mob. No. +0141-2710497,9414269545



Inter College Youth Festival 2022-23

16th - 17th February 2023



Prof. Rajeev Jain

Vice-Chancellor Patron

Prof. Anjalika Sharma
Convener, Youth Festival

Dr. Naresh Malik

Dean, Students' Welfare

Dr. Amita Raj Goyal

Nirmal Choudhary

President, RUSU

Amisha Meena

Vice-President, RUSU

Arvind Jajra

General Secretary, RUSU

Ramswroop Ola

Research Scholar Representative, RUSU

Dhara Kumawat

Join Secretary, RUSU

Dean, Students' Welfare

2.

International Students' Advisor University of Rajasthan, Jaipur

Schedule of the Festival/Events

| S.No. | Programme | | Date | Venue | |
|-------|------------------------------|-------------------|-----------------------|--|--|
| | Meeting of Team Managers | | 09.00 AM | DSW Office | |
| | Inauguration | 1 | 10.00 AM - 12.00 Noon | | |
| 1. | Light Music (Vocal) | 1 | 12.00 Noon - 01.00 PM | | |
| | Geet/Gazal/Bhajan | | | nt of eater | |
| 2. | Mono Acting/Mime | Day 1:16.02.2023 | 01.00 PM - 02.00 PM | Department of Drama Open Air Theater | |
| 3. | Indian Folk Song (Vocal) | 6.02 | 02.00 PM - 03.30 PM | epar Dl | |
| | Solo/Group | 1:1 | | - 6 | |
| 4. | Indian Folk Dance | Day | 03.30 PM - 05.00 PM | | |
| | (Solo/Group) | | | | |
| 5. | Poster Making | | 11.00 AM - 12.00 Noon | 6 J | |
| 6. | On the spot painting | | 12.00 Noon - 01.00 PM | partment Drawing & Painting | |
| 7. | Rangoli & Mandana | | 01.00 PM - 02.00 PM | Department of Drawing & Painting | |
| 8. | Grafitti | | 02.00 PM - 03.00 PM | | |
| 9. | Debate Hindi | | 11.00 AM - 01.00 PM | South Asia Study Centre | |
| 10. | Debate English | | 11.00 AM - 01.00 PM | | |
| 11. | Poetry English | | 12.30 PM - 02.00 PM | | |
| 12. | Poetry Urdu | | 02.00 PM - 03.00 PM | | |
| 13. | Poetry Hindi | | 03.00 PM - 04.30 PM | | |
| 14. | Essay Writing Hindi/English | | 01.00 PM - 02.00 PM | | |
| 15. | Nukkad Natak | | 11.00 AM - 12.00 Noon | Department of Dram | |
| 16. | Bait-Bazzi | | 10.00 AM - 11.30 AM | e e | |
| 17. | Western Music Vocal | | 11.30 AM - 12.30 PM | ent o na heat | |
| 18. | Western Music Instrumental | | 12.30 PM - 01.30 PM | Department of Drama ipen Air Theate | |
| 19. | Western Dance (Solo/Group) | 23 | 01.30 PM - 03.30 PM | Department of Drama Open Air Theater | |
| 20. | Mr./Miss Youth | 02.20 | 03.30 PM - 05.00 PM | | |
| 21. | Cartooning | Day 2: 17.02.2023 | 10.30 AM - 12.30 PM | 5 0 | |
| 22. | Mehandi | ay 2 | 11.00 AM - 01.00 PM | rtment of aal Arts | |
| 23. | T-Shirt Painting | | 12.30 PM - 01.30 PM | sual isual | |
| 24. | Face Painting | | 01.30 PM - 02.30 PM | Depar Visu | |
| 25. | Collage Making | | 02.30 PM - 04.30 PM | | |
| 26. | Classical Music (Vocal) Solo | | 10.00 AM - 11.00 AM | | |
| 27. | Classical Music | | 11.00 AM - 12.00 Noon | | |
| | (Instrumental) Solo | | | Department of Music | |
| 28. | Classical Dance (Solo) | | 12.00 Noon - 01.00 PM | | |

Participant and Time

| Name | No. of Participants | Remarks | Allowed Time |
|------------------------------------|---------------------|------------------------|--------------|
| Music | | | |
| (A) Classical Vocal (Solo) | 1 | | 15 Mins |
| (B) Classical Instrumental (Solo) | 1 | 2 Accomposist | 15 Mins |
| (C) Western Instrumental (Solo) | 1 | Accompanist | 05 Mins |
| (D) Western Vocal (Solo) | 1 | | 05 Mins |
| (E) Light Music Vocal | 1 | For D,E & F | 05 Mins |
| (Geet/Gazal/Bhajan) | | Events: Organizer | |
| (F) Indian Folk (Vocal) | | Will provide Orchestra | |
| (i) Solo | 1 | | 05 Mins |
| (ii) Group | 4-12 | | 07 Mins |
| Dance | | | |
| A. Classical (Solo) | 1 | 3 Accompanist | 15 Mins |
| B. Indian Folk | | On recorded | |
| (i) Solo | 1 | music | 3 to 5 Mins |
| (ii) Group | 4-12 | | 07 Mins |
| C. Western | | | |
| (i) Solo | 1 | | 3 to 5 Mins |
| (ii) Group | 4-12 | | 07 Mins |
| Theater | | | |
| (A) Mono Acting | 1 | | 05 Mins |
| (B) Mime | 1-5 | | 05 Mins |
| (C) Nukkad Natak | 10-15 | | 10 Mins |
| Drawing & Painting | | | |
| (A) Poster Making | 1 | | 01 Hr |
| (B) On the Spot Painting | 1 | | 01 Hr |
| (C) Rangoli & Mandana | 1+1 | | 01 Hr |
| (D) Grafitti | 1 | | 01 Hr |
| Visual Arts | | | |
| (A) Cartooning | 1 | | 01 Hr 30 Min |
| (B) Mehandi | 1 | | 02 Hr |
| (C) T-Shirt Painting | 1 | | 01 Hr |
| (D) Face Painting | 1 | | 01 Hr |
| (E) Collage Making | 1 | | 02 Hr |
| Literary Events | | | |
| (A) Hindi Debate (Favour/Against) | 2 | | 05 Min each |
| (B) English Debate (Favour/Against |) 2 | | 05 Min each |
| (C) Poetry (Hindi/English/Urdu) | 1+1+1 | | 05 Min each |
| (D) Essay Writing (Hindi/English) | 1+1 | | 01 Hr |
| Bait Bazzi | 7 | | 01 Hr 30 Min |
| Mr. & Miss Youth | 1+1 | | |

Event Specific Rules

Music Events

- 1. In Light Music Vocal: Bollywood or Hollywood songs are not allowed.
- 2. The participants of Classical Instrumental Competition must bring their own instruments and accompanist.

Dance Events

- 1. Wardrobe malfunctioning shall be considered as vulgarity and the team will be disqualified immediately.
- 2. The performance should not aspersion as caste, region, religion, gender or race.

Theater Events

- 1. Theme is open for all events.
- 2. The script of the street play should not reflect aspersion on any caste, region, gender or race.
- 3. Copy of the script should be submitted to our office by the team manager before 13th February 2023
- 4. If the attire is not found suitable for presentation, the participation will be cancelled.
- 5. No vulgar/offensive/abusive dialogues/recorded music shall be used by the participants. Such behavior shall result to immediate disqualification.

Visual Arts/Drawing & Painting Events

- 1. The participant's have to bring their own material/tools (paint & brush etc.)
- 2. Drawing Sheets/T-Shirt will be provided.
- 3. Acrylic/water colours can be used.
- 4. The topic of these competitions shall be declared on the spot.
- 5. For face painting: face shall be other than the participant.
- 6. For mehandi: hand should be the participant's.

Literary Events

Debate Topic:

English-"Democracy and Autonomous Bodies"

Hindi-''लोकतंत्र और स्वायत्त्शासी संस्थाएँ''

Bait Bazzi

- 1. Couplet must start from last letter (suffix/A1).
- 2. Each contestant must read at least two couplets.
- 3. The script/couplet should not reflect aspersion on any caste, region, religion, gender or race.

Mr. and Miss Youth

1. Presentation must be dignified.

Please Note:

The teams are requested to come dressed up for their performance in order to save time.