


**UNIVERSITY OF RAJASTHAN  
JAIPUR**

**SYLLABUS**

**M.A English**

**Semester Scheme**

**II<sup>nd</sup> Semester Exam June 2017**

  
Registrar  
(Academic)  
University of Rajasthan  
JAIPUR



Department of English  
University of Rajasthan, Jaipur

JUNE  
↓

**M.A. (Semester II English 2017)**  
**Scheme of Examination**

**ENG 801CCC (Compulsory Course Category)**

**Language and Communication Skills II**

**Duration: 3 hrs.**

**Max. Marks: 100**


**All questions are compulsory with provision for internal choice.**

**Semester II**

1. Literary Appreciation-Prose and Poetry 20 Marks
2. (i) Aspects of Pronunciation (A knowledge of Phonetic Symbols for Sounds of English,  
(ii) Transcription of Words and Word Stress),  
(iii) Word Structure (Elementary Morphology) 20 Marks  
(iv) Developing Listening Skills
3. Note making 10 Marks
4. Word Substitution, Idioms and Phrases 20 Marks  
Synonyms and Antonyms  
Homonyms and Homophones
5. Report writing 15 Marks
6. Essay writing 15 Marks

**Recommended Reading:**

1. S. Hornby: *A Guide to Patterns and Usage*
2. CIEFL – Material on Morphology and Phonology from the Distance Education Department

  
The Registrar  
(Administrative)  
University of Rajasthan  
JAIPUR  
①

3. George Yule: *The Study of Language*, OUP (ELBS)
4. A Comprehensive Grammar of the English Language by Randolph Quirk, Sydney Greenbaum, Geoffrey Leech, and Jan Svartvik
5. Praveen K Thaker: *Appulturalreciating English Poetry: A Practical Course and Anthology*, Orient Longman, 1999
6. *Effective English Communication*, Krishna Mohan and Meenakshi Raman, Tata McGraw Hill, 2001
7. *Spoken English*, V. Sashi Kumar and P.V. Dhamija, Tata McGraw Hill, 2001
8. *Growth and Structure of the English Language* by Otto Jespersen

### **ENG 802 CCC – Seventeenth Century Literature**

**Duration: 3 hrs.**

**Max. Marks: 100**

**Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with reference to the context from the starred texts 2,3,4, 5 and 6) and four other questions.**


### **Semester II**

1. Restoration and The Age of Reason
- \*2. John Milton: *Paradise Lost, Book I*
- \*3. Congreve-*The Way of the World*
- \*4. Dryden: *All for Love*
- \*5. Swift: *The Battle of the Books*
- \*6. Pope: *The Rape of the Lock*
7. Daniel Defoe *Moll Flanders*

### **Recommended Reading:**

Pramod Nayar – *A History of English Literature*

Tan Jack – *The Augustan Age*

  
Dr. Registrar  
(Academic)  
University of Raja  
Jyoti PIPUR

## ENG 803 CCC –Eighteenth Century Literature II

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all.

1. Jane Austen: *Pride and Prejudice*
2. Walter Scott-*Ivanhoe*
3. Mary Shelley: *Frankenstein or The Modern Prometheus*, OUP Students' Edition, 1818
4. Charles Lamb: The following essays from *Essays of Elia* (ed. Hailward and Hill, Macmillan) Dream Children, In Praise of Chimney Sweepers
5. William Hazlitt: The Following essays from *Table Talk* (ed. C.M. Macken, Everyman): On Familiar Style, On Going a Journey
6. Wilkie Collins : *The Moonstone*
7. Oscar wilde – *The Importance of being Ernest*

### Recommended Reading:

Part 1 and 2 of Volume V of *New Pelican Guide to English Literature* ed. Boris Ford

Basil Willey – *Nineteenth Century English Literature*

Sri Leslie Stepmner *English Literature and Society in the 18<sup>th</sup> Century*.

## ENG Elective 1 ECC (Elective Course Category)

### Nineteenth Century Literature II


Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all.

### Semester II

1. Pre-Raphaelite

  
Registrar  
(Academic)  
University of Rajasthan  
JAIPUR

2. Dante Gabriel, Christina Rossetti (Poems from Palgrave's The Golden Treasury Oxford Ed.)
3. Charles Dickens: *Oliver Twist*
4. Emily Bronte: *Wuthering Heights*
5. Thomas Hardy: *The Woodlanders*
6. George Eliot: *Silas Mariner*
7. Algernon Charles Swinburne – A Forsaken Garden, Chorus from Atlantic

**Recommended Reading:**

Part 1 and 2 of Volumes VI of *New Pelican Guide to English Literature* ed. Boris Ford Vivian de Solavinto – Background to Victorian Poetry.

**Paper ENG Elective 2ECC- Women's Writing II**

**Duration: 3 hrs.**

**Max. Marks: 100**

**Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with reference to the context from starred texts 2, 3, 4 and 5) and four other questions.**

1. Elizabeth B. Browning: Aurora Leigh Book II
- \*2. Imtiaz Dharkar: Choice, Purdah, Prayer – The Right Word from the Terrorist at my Table
- \*3. Charlotte Keatley: *My Mother Said I Never Should*
- \*4. Manjula Padmanabhan: *Harvest*
- \*5. J.S. Mill: *Subjection of Women*
6. Shashi Deshpande : *Binding Line*
7. George Eliot : *Mill on the Floss*

**Recommended Reading**

1. Elaine Showalter: *A Literature of Their Own*

*[Handwritten Signature]*  
 Registrar  
 (Academic)  
 University of Rajasthan  
 JAIPUR

2. Elaine Showalter: Ed.: *The New Feminist Criticism*
3. Juliet Mitchell: *Psychoanalysis and Feminism*

### **Paper ENG Elective 3 ECC – American Literature II**

**Duration: 3 hrs.**

**Max. Marks: 100**

**Candidates will be required to answer five questions in all.**

1. Symbolism and Expressionism
2. Eugene O'Neill : *Emperor Jones*
3. Tennessee Williams: *Cat on a Hot Tin Roof*
4. Toni Morrison: *The Bluest Eye*
5. Ernest Hemingway - *A Farewell to Arms*
6. Wallace Stevens – *The Emperor of Ice-Cream*

### **Recommended Reading**

1. Bloom, Harold. Ed. *Eugene O'Neill*. New York, Chelsea, 1987
2. Bentley, Eric. *In Search of Theatre*. New York, Knop, 1953.
3. Baqohee, Shymal. Ed. *Perspectives on O'Neill: New Essays*. New York: University of Victoria, 1988.
4. Lewis, Allan *American Plays and Playwrights of the Contemporary Theatre*. New York: Crown, 1965.
5. Mukherjee, Sujit, and D.V.K. Raghavacharyulu eds. *Indian Essays in American Literature*. Bombay Popular, 1969.
6. Ford, Boris. Ed. *The New Pelican Guide to English Literature*, Vol. 9.
7. Morrison, Toni. *Playing in the Dark*, I Chapter.

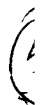
### **Paper ENG 4ECC – Postcolonial Literature II**

**Duration: 3 hrs.**

**Max. Marks: 100**

**Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation from Starred texts four other questions.**

Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR



The following poems from *Ten Twentieth Century Indian Poets* in English ed. by R. Parthasarthy

\*1. *Ten Twentieth Century India Poets*. OUP.)

R. Parthasarthy – ‘Exile’ and ‘Trial’

2. Keki N. Daruwalla ‘Pestilence in 19<sup>th</sup> Century Calcutta ; Ghaghra  
In Spate;

\*3. Meena Alexander: *River and Bridge* ‘Blood Line;

*The Looking Glass; ‘Everything Strikes Loose; Brown Skin, White  
Mask ?*

From *Illiterate Heart; ‘Gold Horizon’*

4. Margaret Atwood ‘Journey to the Interior’

From *An Anthology of Commonwealth Poetry*

\*5. Les Murray. ‘Wilderness and .....?’

Woman to Man; ‘Harp and the king ‘Nigger’s Leap’

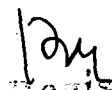
\*6. Vijay Tendulkar: Silence the Court is in Session

7. Khalid Hossein – *The Kite Runner*

8. Jhumpa Lahiri – *Interpreter of Maladies*

### Recommended Reading

1. Roberts, Neil. ed. *A Companion to Twentieth Century Poetry*  
Blackwell, 2001
2. Hutchings, Francis: *The Illustration of Permanence, British  
Imperialism in India*, Princeton University, 1967.
3. Innes, C.L. and Lindford Brenth Reinmann, ed.: *Critical  
Perspectives on Chinua Achebe*, London, 1979.
4. Said, Edward: *Orientalism*
5. Fanon, Frantz: *The Wretched of the Earth*
6. Gandhi: *Home Rule*

  
The Registrar  
(Academic)  
University of Rajasthan  
JAIPUR

6

## Paper ENG Elective 5 ECC (Elective Course Category)

### Language and Linguistics

#### Semester II

1. Language, Dialects and Varieties.
2. Linguistics Varieties and Multilingual Nation - Janet Holmes
3. Language Change by David Crystal
4. Elements of Grammar
5. Noun and its Complementation
6. Morphology : simple and complex words; root , stem , word; free and bound morphemes; lexical and functional morphemes, derivational and Inflectional morphemes; prefixes, suffixes and unfixed, Zero morphemes; invariant words ; Morphs and allomorphs; open versus closed class words
7. Semantics – Conceptual and associative meaning; semantic features; semantic roles; lexical relations; Synonymy, antonymy, hyponymy, prototypes, homophones, homonyms, polysemy, wordplay, metonymy and collocations.

#### Reading list and reference books

1. George Yule. *Study of Language*. Delhi: Cambridge Publications.
2. Semantics, G. N. Leech. Harmond Sworth: Penguin, 1970
3. Verma S. K & Krishna Swamy. *Modern Linguistics: An Introduction*.
4. *Language and Linguistics*, J Lyons, Cambridge University Press, 1981
5. David Crystal. *Little Book of Language*, Orient Black Swan, New Delhi: 2010  
(Chapter 21, 29 and 30)
6. 'The Electronic Revolution and Texting'
7. JP Allen (Ed.). *The Edinburgh Course in Applied linguistics Volume*. London: OUP, 1976
8. Holmes, J. *An Introduction to Sociolinguistics*. Longman: London. 1992

Part II  
Registrar  
(Examinations)  
University of Rajasthan  
JAIPUR