

UNIVERSITY OF RAJASTHAN
JAIPUR

SYLLABUS

M.A URDU

Semester Scheme

IInd Semester Exam June 2017

12

SCHEME OF EXAMINATION

MA URDU SEMESTER

There will be ^{Twenty Four} ~~eighteen~~ papers in all having six papers in each Semester. Each paper will be of 100 marks. There will be internal assessment/Assignment of ~~20~~ 20 marks in each paper. Marks achieved in the internal assessment/Assignment will not be taken in to consideration for division purposes.

A Semester Course will have 36 credits or more i.e 144 credits or more in all the four semester taken together. Out of which a candidate is required to earn a minimum of 120 credits with Grade E or higher. The Grade point assigned to will be the same announced by the university.

Each Theory Paper EoSE shall be divided into Part 'A' and 'B'. Part 'A' will consist 10 short answer questions of 2 Marks each and Part B will consist 4 questions with internal choice of each 20 Marks.

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12

3. Scheme of Examination:

- (1) Each theory paper EoSE shall carry 100 marks. The EoSE will be of 3 hours duration. Part A of theory paper shall contain 10 short Answer Questions of 20 marks, based on knowledge, understanding and applications of the topic/texts covered in the syllabus. Each question will carry two marks for correct answer.
- (2) Part 'B' of paper will consist of four questions with internal choice (except in cases where a different scheme is specifically specified in the syllabus) of 20 mark each. The limit of answer will be five pages.
- (3) Each Laboratory EoSE will be of four/six hour durations and involve laboratory experiments/exercises and viva-voce examination with weightage in ratio of 75:25.

4. Course Structure:

The details of the courses with code, title and the credits assigned are as given below.

Abbreviations Used

Course Category

CCC: Compulsory Core Course

ECC: Elective Core Course

OEC: Open Elective Course

SC: Supportive Course

SSC: Self Study Core Course

SEM: Seminar

PRJ: Project Work

RP: Research Publication

Contact Hours

L: Lecture

T: Tutorial

P: Practical or Other

S: Self Study

Relative Weights

IA: Internal Assessment (Attendance/Classroom Participation/Quiz/Home Assignment etc)

ST: Seasonal Test

EoSE: End of Semester Examination

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13

Second Semester:

June 2017

S.No.	Subject Code	Course Title	Course Category	Credit	Contact Hours Per Week			Course Duration (Hrs)	
					L	T	P	Thy.	P
1.	URD 201	Jadeed Ghazal	CCC	9	6	2	1	3	0
2.	URD 202	Marsiya	CCC	9	6	2	1	3	0
3.	URD 203	History of Urdu Literature after 1900 AD	CCC	9	6	2	1	3	0

(3)



**Second Semester
June 2017**

- URD 201 Jadeed Ghazal
URD 202 Marsiya
URD 203 History of Urdu Literature after 1900 AD

Elective Papers

- D01 Ghalib
D02 Anees
D03 Prem Chand

E01 Adabinasar
E02 Imla, Qawaidaur Balaghat
E03 Persian

F01 Tanz-O-Mizah
F02 Inshaiya *Ke*
F03 Urdu Adab Azadi Re Bad

(4)

B

M.A. Urdu Syllabus
Semester Scheme June-2017
Second Semester
Compulsory Paper
URD 201- Jadeed Ghazal

Unit-1 General Critical questions on forms/modern trends/Styles and Characteristics of Modern Ghazal.

(Not more than two questions)

Unit-2 Critical questions on the Style/Contribution/Peculiarity and Personality of Fani Badauni and or Asghar Gondvi.

(Not more than two questions)

Unit-3 Critical questions on the Style/Contribution/Personality/peculiarities of Hasrat Mohani and or Firaq Gorakhpuri.

(Not more than two questions)

Unit-4 Critical questions on the Style/Contribution/Personality/Peculiarity etc. of Shad Azeema Abadi and or Sheharyar.

(Not more than two questions)

Unit-5 Critical explanations of at least six couplets out of ten couplets taken from the prescribed Ghazals or Ten short question on concern paper.

(Question of Unit 5 is compulsory.)

Syllabus : Books Prescribed:

Muntakhab Ghazlein - UP Urdu Academy, Lucknow

1. Fani : (Ghazals 1 to 10) 2. Firaq : (Ghazals 1 to 10 only)
3. Hasrat : (Ghazal 1 to 10 only). 4. Shad : (Ghazal 1 to 5).
5. Shehriyar : (Ghazal 1 to 5) 6. Asghar Gondavi : (1 to 10 Ghazal)

Books recommended:

1. Rasheed Ahmed Siddiqi : Jadeed Ghazal.
2. Hasrat-Hayat aur Karname by Ahmer Lari.
3. Ghazal Aur Mutaliya Ghazal By Ibadat Bareilvi
4. Ghazal Aur Motaghazzalin By Abullais Siddiqi

URD 202 -Marsiya

Unit-1 Critical question on Evolution / Development / Elements / Technique/ Trends/Forms of Marsiya and famous early Marsia writers.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Personality and Characteristics of Anees.

(Not more than two questions)

Unit-3 Critical questions on the style / Contribution / Personality and Characteristics of Dabeer.

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(Not more than two questions)

Unit-4 Critical questions on the Style / Contribution / Personality and Characteristics of Zameer & Josh Malihabadi.

(Not more than two questions)

Unit-5 Critical explanations of two extracts out of four extracts taken from the prescribed Marsiyas or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

Syllabus

The following marasi only:

1. Anis : Ba Khuda Faris-e-maidan-e-tahuwwur tha Husain.
2. Dabeer : Paida shua-e-mehr ki miqraz jab hui.
3. Josh Malihabadi : Husain Aur Inqalab
4. Zameer: Kis Noor Ki Majlis Mein Meri Jalwa Gari Hai

Books Prescribed :

Intkhab-e-Mansi Published UP Urdu Academy, Lucknow

Books recommended:

1. Shibli Nomani : Moazna-e-Anees-o-Dabeer
2. Dr. Masihuzzaman : Urdu marsiya ka irteqa.
3. Sifarish Hussain : Urdu marsiya.
4. Zamir Jafri : Jadeed Urdu Marsiya
5. Dr. Masihuzzaman : Urdu Marsiya Ki Riwayat.

URD 203- History of Urdu Literature after 1900 A.D.

Unit-1 Critical question on general trends in Jadeed Shairi. (with reference to Ghazal Aur Nazm)

(Not more than two questions)

Unit-2 Critical questions on Impact of Aligarh Movement on Urdu Literature.

(Not more than two questions)

Unit-3 Critical questions on Impact of West on Urdu Literature Progressive Urdu (Poetry/Fiction).

(Not more than two questions)

Unit-4 Development New Trends of Urdu Tahqiq And Tanqid

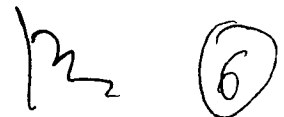
(Not more than two questions)

Unit-5 Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

Books recommended:

1. Ehtesham Husain : Urdu Adab ki Tanqidi Tareekh
2. Sardar Jafri : Taraqqi pasand adab.
3. S. Abdullah : Sir Sayed aur unke Namwar Rufqa
4. Aijaz Husain : Nai Adabi Rujhanat.
5. Mohiuddin Qadri Zor : Urdu Ke Asaleeb-e- Bayan
6. Sajjad Zaheer : Roshnai.
7. Hamidi Kashmiri : Jadeed Urdu Nazm Aur Europi Asarat
8. S.R. Farooqi : Afsan-e-Ki Himayat men
9. Kumar Pashi : Naya Urdu Afsana



Elective Paper

D01

Ghalib

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

Book Recommended

- 1 Yadgare Ghalib by Hali
- 2 Ghalib (Gulam Rassol Mehar)
- 3 Zikre Ghalib by Malik Ram
- 4 Aasare Ghalib by Sheikh Ikram
- 5 Urdu e Moalla by Ghalib.

D02

Anees

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporizes / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.

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7

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

Books Recommended

1. Shibli Nomani – Mawazna Anees o Dabeer

2. Gopi Chand Narang – Anees Shauri ~~Shauri~~ SHANASI

(Question of Unit 5 is compulsory.)

D03

Prem Chand

Unit-1 Critical question on the life time and personality of the Prem Chand poet or prose writer offered for Special Study.

Unit-2 Critical questions on the Style/Contribution/Technique and Peculiarities of Prem Chand.

Unit-3 Comparative study of the Prem Chand with his contemporaries/literary importance etc.

Unit-4 Critical Analysis of any of special works or critical assessment of specialization, Philosophy, trends of the Prem Chand.

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of Prem Chand from Wardat.

Book Recommended

1. Prem Chand Qalam Ka Sipahi by Amrit Rai
2. Prem Chand Ke Navilon Ka Tanqidi by Qamar Raees
3. Prem Chand Kahani Ka Rahnuma by Jafar Raza
4. Prem Chand Ka Fan by Shakil-ur-Rahman

Elective Paper.

E01

Adabi Nasr

Unit-1 General critical questions on the evolution / forms / style / contributions etc. in Adabi Nasr.

(Not more than two questions)

Unit-2 Critical questions on Maulana Mohammed Husain Azad and or Nairang-e-Khayal Pt.I and OR Sir Sayed Ahmed Khan and or Intekhab-e-Mazamin-e-Sir Sayed.

(Not more than two questions.)

Unit-3 Critical questions on Abul Kalam Azad, Ghubar-e-Khatir and OR Mirza Ghalib's letter writing, Khatoot-e-Ghalib.

(Not more than two questions)

Unit-4 Critical questions on Rasheed Ahmed Siddiqui and or Pitras ke mazamin and OR Shamsur Rehmain Farooqui.

(Not more than two questions)

Unit-5 Critical explanations of two passages out of three passages taken from the

presented text from the OR

(Question of Unit 5 is compulsory.)



Syllabus :

Books prescribed for adabi nasr :

1. Azad : Nairang-e-khayal Part I (Last four Articles.)
2. Sir Syed Ahmad Khan : Intekhab-e-mazmin-e-Sir Syed.
3. Abul Kalam Azad : Ghubar-e-Khatir (first ten letters)
4. Malik Ram : Khatoot-e-Galib (Allauddin alai ke nam)
5. Rasheed Ahmad Siddiqui : Mazamen-e-Rasheed (First Five Articles)
6. Shamsur Rehman Farooqi : Khuda-e-Sukhan-Meer Ke Ghalib

E02

Imla, Qawaid aur Balaghat

Imla, Qawaid, Balaghat

Books prescribed:

- (1) Maqalat-e-Siddiqui Ed.by Muslim Siddiqui Published by UP Urdu Academy, Lucknow 1983, Chapters I & II Only.
- (2) Nai Urdu Qawaid by Ismat Javed Published by Taraqqi Urdu Bureau, New Delhi, 1981 (Hissa Chaharum Tashkeel-e-Alfaz Only)
- (3) Daras-e-Balaghat Published by Taraqqi Urdu Bureau, New Delhi, 1981 (Chapters I, II & III Only)
The following Sanaya only:
Iham, Tajahul-Arifana, Husne Taleel, Laff-o-Nashr, Mubal e gha, Nazeer, Muqabla, Tazad, Istiyara, Talmeeh, Tashbee, Kainaya.
- (4) Balaghat By Kalimullah Hussaini.
- (5) Imla Nama-By Prof. Gopi Chand Narang, Published by - Taraqqi Urdu Bureau, New Delhi.

Books recommended :

1. Urdu Imla - By Rasheed Hassan Khan, Published by Taraqqi Urdu Bureau, New Delhi 1974 (Ibte Dai Pp 1-42 Only)
2. Urdu Sarf-o-Nahar- By Molvi Abdul Haq, Published By Anjuman Taraqqi Urdu Delhi 1981 Edition.
3. Nai Urdu Qawaid-Introductory Chapter & Hissa Awwal (Pp9-38) Only By Ismat Javed.

Note: Five questions of equal marks with internal choice in each unit are to be framed.

Unit-I	(i) Questions based on the recommendation of S. Siddiqui.	20
	(ii) Objective questions on the difference between Qadeem & Jadeed Imla.	
Unit-II	Objective and explanatory questions on Ishtequaqe (Dakhli & Kharji) Makan, Zaman, Tasgheer	20
Unit-III	Urdu Murakkabat & Different Types thereof	20
Unit-IV	General questions on Balaghat & Bayan	20
Unit-V	Meaning and definition of Sanaya (Not More Than 5 Sanaya)	

E03

Persian

1. Intekhab-e-Nazm-o-Nasar-Farsi edited by Deptt. of Urdu Aligarh Muslim University.

The following portion only are prescribed:

- (i) Rubaiyat-e-Umar Khayyam first five only
- (ii) Ghazliyat-e-Hafiz first three only.

Note:

Intekhab-e-Siyasatname last Shashum only.

9

(ii) Intekhab-e-Gulistan-e-sadi Hikayat first Third and Fourth Hikayat.

(iii) Intekhab-e-ayar-e-Danish, Hikayat-e-Awwal

2. Farsi Grammar by Syad Ishaq Ali.

Note: - Only five questions from all the units shall have to be attempted.

Unit-1 Translation of two Persian prose passages out of three passages from prescribed books in to Urdu.

(One question only)

Unit-2 Translation of two Persian Poetry extracts out of three extracts taken from prescribed books in to Urdu.

(One question only)

Unit-3 Question on grammar/ Life & Literature Contribution of Prose Writer.

(Two questions only)

Unit-4 Summary of a poem or Prose lesson in Urdu.

(Two questions only)

Unit-5 Question on the life and style of any prose writer, poet or on any lesson, the answer of which shall be in Urdu.

(Question No. 1 is compulsory.)

Elective Paper

F01

TANZ-O-MIZAH

Unit-I General and Critical question on definition/trends/forms/evaluation/ style and characteristic of HUMOUR(MIZAH) AND SATIRE (TANZ)

(Not more than two questions)

Unit-II Critical questions on Pitras and Kanhayya Lal Kapoor.

(Not more than two questions)

Unit-III Critical questions on Mushtaque Ahmed Yusufi and Mujtaba Hussain.

(Not more than two questions)

Unit-IV Critical questions on Dilwar Figar and Raza Naqvi Wahi.

(Not more than two questions)

Unit-V Ten short questions on concern paper.

Book Prescribed:

1. Pitras Ke Mazameen
2. K.L. Kapoor: Bal-o-Par
3. M. Yusufi : Zarguzisht
4. Mujtaba Hussain : Algharaz
5. Dilwar Figar: Feesabeelillah
6. Raza Nazvi Wahi : Wahiyat

Recommended Books:

1. Vazir Aaghah : Urdu Adab Mein Tanz-o-Mizah.
2. Khalid Mehmood : Urdu Adab Mein Tanz-o-Mizah Ki Riwayat.
3. Khawaja Abdul Ghafoor: Tanz-o-Mizah Ka Tanqeedi Jaiza.

10

13

F-02

Inshaiya

Unit -I	Inshaiya Ki Tareef, Tareekh.	20
Unit-II	Sir Sayed, Mohd. Hussain Azad Ke Inshaiya.	20
Unit-III	Khuwaza Hasan Nizami, Pitras Bukhari Ki Inshaiya.	20
Unit-IV	Mustaq Ahmed Usifi, Rasheed Ahmed Siddqui Ki Inshaiya.	20
Unit-V	Mehdi Ifadi, Kaniya Lal Kapoor Ki Inshaiya.	20
Total		100

Books Recommend:

1. Urdu Ka Bahatreen Inshaiya Adab : Waheed Qureshi
2. Sinf-e Inshaiya Aur Chand Inshaiya : Sayed Mohd. Hasan.
3. Khayal Paray : Wazeer Agha

F03

Urdu Adab Azadi Ke Bad

Unit -I	Taraqqi Pasand Tehreek Ka Irteqai Safar Josh, Majazm, Faiz, Majrroh.	20
Unit-II	Azadi Ke Bad Urdu Novel Krishna Chander, Rajendra Singh Bedi, Ismat.	20
Unit-III	Azadi Ke Bad, Urdu Nasar Rasheed Ahmad Siddiqui, Pitras	20
Unit-IV	Urdu Shairi Azadi Ke Bad, Miraji Rashid, Shehriya	20
Unit-V	Azadi Ke Bad Urdu Tanqeed Mohd. Hasan, Shamsur Rehman Farooqi, Ehtesham Husain.	20
Total		100

Book Recommended

1. Tarqqi Pasand Adab: Sardar Jafri
2. Biswi Sadi Main Urdu Novel: Yusuf Sarmast
3. Urdu Adab Ki Tanqeedi Tareekh: Ihtesham Husain
4. Urdu Afsana : Kumar Pashi
5. Bedi Nama by Shamsul Haque Usmani