



UNIVERSITY OF RAJASTHAN
JAIPUR

SYLLABUS

M.A ENGLISH

Semester Scheme

Ist Semester Exam December 2016


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Scheme of Examination

Semester I

I Semester will have six Papers. There will be a total of twelve Papers in I & II Semester

I Semester 3CCC (Compulsory Course Category) - 701,702,703 and 3 Electives – ECC (Elective Course Category)

II Semester 801,802,803 and 3 Electives – ECC (Elective Course Category)

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 6 credits.

There will be 4 hours of Lectures = 4 credits

There will be 1 hour Tutorial = 1 credit

There will be 1 hour of interactive B&M = 1 credits

B&M= Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

ENG 701 CCC (Compulsory Course Category) –Language & Communication Skills I

Duration: 3 hrs.

Max. Marks: 100

All questions are compulsory with provision for internal choice.

Unit 1 (i) Basic Sentence Patterns

(ii) Coordination and subordination ()


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(iii) Different Concepts and Notions (such as request, order, question, condition, purpose, suggestion, wishes, hope, intention, obligation, contrast, concession)

Unit 2 Transformation of Sentences

(i) Active and Passive Voice

(ii) Direct and Indirect Speech

Unit 3 Tenses

Unit 4 Comprehension and Précis writing (Prose)

Unit 5 Letter writing (Formal and Informal)

Unit 6 Types / Modes of Communication

ENG 702 CCC – Chaucer and Sixteenth Century Literature

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with Reference to the Context from unit 2,4, 5, 6 and 7) and four other questions.

Unit 1 Chaucer : *Prologue to the Canterbury Tales*

Unit 2. Marlowe-*Dr. Faustus*

Unit 3. Webster: *The Duchess of Malfi*

Unit 4. Shakespeare: *King Lear*

Unit 5. Shakespeare :*The Tempest*

Unit 6. Bacon: Of Truth, Of Death, Of Revenge, Of Adversity,

Unit 7. Donne: The Following poems from The Metaphysical Poets (ed.

Helen Gardner, Rupa & Company, New Delhi), The Canonization, The

Valediction: Forbidding Mourning, The Flea, The Relique.

ENG 703 CCC – Eighteenth and Nineteenth Century Literature

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with reference to the context from unit 1,2, 3, 4 and 5) and four other questions.

Unit -1 William Collins: Ode to Simplicity, Ode to Evening

Thomas Gray: Elegy Written in a Country Churchyard, The Bard

Unit -2 William Wordsworth: The Prelude Book 1

ST Coleridge: The Rime of the Ancient Mariner, Kubla Khan

Unit -3 P.B Shelley: The Cloud, To a Skylark

John Keats: Ode to a Grecian Urn, Ode to Autumn

Byron: There is a Pleasure in the Pathless Woods, She Walks in Beauty like the Night

Unit -4 Robert Browning: A Grammarian's Funeral, Porphyria's Lover

Alfred Tennyson: Lady of Shallot, The Splendour Falls on Castle Walls (from The Princess)

Unit – 5 G.M Hopkins: Spring and Fall, Pied Beauty, The Windhover,
FelixRandall,

Elizabeth Barret Browning: (i) Sonnet No. XL1, 69 thank all who have loved me

(ii) Sonnet No. XIV, 'If you must Love' From Sonnets from Portuguese

Unit -6 Charles Dickens: *A Tale of Two Cities*

Unit -7 Thomas Hardy: *The Mayor of Casterbridge*

ENG Elective – 1ECC (Elective Course Category) – 19th Century Literature

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with reference to the context from unit 3, and 7) and four other questions.

Unit -1 Oxford Movement and Industrial Revolution

Unit -2 Jane Austen: *Persuasion*

Unit -3 Charles Lamb: The following essays from *Essays of Elia* (ed. Hailward and Hill, Macmillan)

Dream Children, In Praise of Chimney Sweepers

William Hazlitt: The following essays from *Table Talk* (ed. C.M Macken, Everyman) On Familiar Style, On Going a Journey

Unit – 4 Mrs. Gaskell: *Mary Barton*

Unit - 5 Wilki Collins: *The Moonstone*

Unit - 6 J.S. Mill: *The Subjection of Women*

Unit –7 John Keats: Ode to a Nightingale: Ode to Autumn

P.B. Shelley: Ode to the West Wind, Ozymandias

ENG Elective – 2 ECC - Indian Women's Writing I

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all. Question No. 1 is compulsory, (four passages for explanation with reference to the context from unit 1 and 4) and four other questions.

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Unit 1 Devotional songs of Meera Bai : In Praise of Lord 1) & 2,3 ,4
,5)

A.J Alston, Delhi: Moti Lal Das Publishers

Unit 2 Cornelia Sorabjee : Stray thoughts of an Indian Girl

Unit 3 M.K Vinodini : The Desert Flower, Indian Short Stories (1900-2000) ed. E.V. Ramakrishnan

Unit 4 Kamla Das : My Grandmother's House, Krishna, Summer in Calcutta, An Introduction, Words.

Unit 5 Anita Desai : *The Artist of Disappearance*

Unit 6 Mahasweta Devi : 1084 kiMaa

Unit 7 Bama *Kurukku*

Recommended Reading

1) *Women Writing in Indian* from 600 B.C to the present, Vol. 1 ed. Susie Tharu and K. Lalita, Delhi: Oxford University Press 1995

2) *Dalit Personal Narratives*. R.Kumar

ENG Elective - 3 ECC – American Literature I

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with reference to the context from unit 2, 4, 6 and 7) and four other questions.

Unit 1. American Renaissance and Transcendentalism

Background to 19th century American Literature

From American Literature of Nineteenth Century, ed. W.J. Fisher et. al
(Eurasia):

Unit 2. Edgar Allen Poe : Fall of the House of Usher

Unit 3 Hawthorne : *Scarlet Letter*

Unit 4 Thoreau : Civil Disobedience

Unit 5 Melville Bartleby The Scrivener

Unit 6. Walt Whitman: Passage to India

Unit 7. Emily Dickinson: (i) There's a Certain Slant of Light

(ii) I felt a funeral

(iii) A Bird came Down the Walk

(iv) Because I could not Stop for Death

ENG Elective – 4 ECC - Postcolonial Literatures I

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all. Question No. 1 is compulsory (four passages for explanation with reference to the context from unit 4 and 7) and four other questions.

Unit 1 Shankar Pillai : In the Flood

Unit 2 NgugiWaThiango: *Decolonising the Mind*

Unit 3 Chinua Achebe: *Things Fall Apart* (Allied)

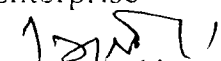
Unit 4 AshisNandy: *The Intimate Enemy* (Introduction only)

Unit 5 Jean Arasanyagan : In the Garden Secretly from *In the Garden and other stories*(Penguin)

Unit 6 UpamanyuChaterjee : English August

Unit 7 Nissim Ezekiel: Night of the Scorpion, Enterprise

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Jayant Mahapatra: A Summer Poem, Hunger

Keki N. Daruwalla: Fish, Before the Word

ENG Elective-5 ECC (Elective Course Category) Language and Linguistics

Duration: 3hrs.

Max.Marks:100

Candidates will be required to answer five questions in all.

Unit 1 Language -Definition and its Characteristics

Unit 2 Linguistics- Definition and its Scope

Unit 3 The Object of Study by Ferdinand de Saussure (From *Modern Criticism and theory: A Reader*)

Unit 4 Some Basic Concepts in Linguistics by J. P. B. Allen

Unit 5 Introduction of Various Branches of Linguistics

Unit 6 Syntax and Syntactic Processes- (Parsing, Embedding, Conjoins)

Recommended Reading

Unit 1 Yule George. *Study of Language*. Delhi: Cambridge Publications. 2003

Unit 2 Leech, G.N. *Semantics* Harmondsworth Penguin, 1970.

Unit 3 Verma, S. K. & Krishnaswamy. *Modern Linguistics: An Introduction*. New Delhi, OUP, 1997

Unit 4 Lyons, J. *Language and Linguistics*, Cambridge University Press, 1981.

Unit 5 Allen, J.P. (Ed.) *The Edinburgh Course in Applied Linguistics*, Volume. London: OUP, 1976.

Unit 6 Lodge, David and Wood. *Modern Criticism and Theory. A Reader* Delhi: Pearson Education. 2003.


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