



UNIVERSITY OF RAJASTHAN
JAIPUR

SYLLABUS

M.A URDU

Semester Scheme

Ist Semester Exam December 2016

Law 72
Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR, *e*

①

SCHEME OF EXAMINATION

MA URDU SEMESTER

There will be sixteen papers in all having four papers in each Semester. Each paper will be of 100 marks. There will be internal assessment/Assignment of 30 marks in each paper. Marks achieved in the internal assessment/Assignment will not be taken in to consideration for division purposes.

A Semester Course will have 36 credits or more i.e 144 credits or more in all the four semester taken together. Out of which a candidate is required to earn a minimum of 120 credits with Grade E or higher. The Grade point assigned to will be the same announced by the university.

Each Theory Paper EoSE shall be divided into Part 'A' and 'B'. Part 'A' will consist 10 short answer questions of 2 Marks each and Part B will consist 4 questions with internal choice of each 20 Marks.

3. Scheme of Examination:

- (1) Each theory paper EoSE shall carry 100 marks. The EoSE will be of 3 hours duration. Part A of theory paper shall contain 10 short Answer Questions of 20 marks, based on knowledge, understanding and applications of the topic/texts covered in the syllabus. Each question will carry two marks for correct answer.
- (2) Part 'B' of paper will consist of four questions with internal choice (except in cases where a different scheme is specifically specified in the syllabus) of 20 marks each. The limit of answer will be five pages.
- (3) Each Laboratory EoSE will be of four/six hour durations and involve laboratory experiments/exercises and viva-voce examination with weightage in ratio of 75:25.

4. Course Structure:

The details of the courses with code, title and the credits assigned are as given below.

Abbreviations Used

Course Category

CCC: Compulsory Core Course

ECC: Elective Core Course

OEC: Open Elective Course

SC: Supportive Course

SSC: Self Study Core Course

SEM: Seminar

PRJ: Project Work

RP: Research Publication

Contact Hours

L: Lecture

T: Tutorial

P: Practical or Other

S: Self Study

Relative Weights

IA: Internal Assessment (Attendance/Classroom Participation/Quiz/Home Assignment etc)


ST: Seasonal Test

EoSE: End of Semester Examination


Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR

First Semester:

S.No.	Subject ode	Course Title	Course Category	Credit
1.	URD 101	Classical Ghazal	CCC	6
2.	URD 102	Qasida	CCC	6
3.	URD 103	Outline History of Urdu Literature up to 1900 A.D	CCC	6
4.		Elective-1 A01 or A02 or A03	ECC	6
5.		Elective-2 B01 or B02 or B03	ECC	6
6.		Elective-3 C01 or C02 or C03	ECC	6


By: Registrar (Acad.)
University of Rajasthan
JAIPUR

**Elective Core Courses:
First Semester**

Elective Papers	Elective Course Code	Specialization	Paper Title	Prerequisite	Semester
Elective First	A01		Dastan or		I
	A02		Novel or		I
	A03		Short Story		I

Elective Second	B01		Hali or		I
	B02		Sir Syed or		I
	B03		Azad		I

Elective First	Elective Course Code	Specialization	Paper Title	Prerequisite	Semester
Elective Third	C01		Meer or		I
	C02		Iqbal or		I
	C03		Faiz		I

[Signature]
D. Registrar (Acad.)
University of Rajasthan
JAIPUR

M.A. Urdu Syllabus
Semester Scheme 2016-17
First Semester
Compulsory Paper
URD-101

Classical Ghazal

Unit-1 General and Critical question on evolution / trends / forms / styles and characteristic of Ghazal.

(Not more than two question)

Unit-2 Wali and Meer, critical questions.

(Not more than two question)

Unit-3 Ghalib And Nasikh Critical questions.

(Not more than two question)

Unit-4 Ten short questions on concern paper.

Unit-5 Critical explanations of six couplets out of ten couplets of Ghazals taken from the prescribed ghazals.

(Question of Unit 5 is compulsory.)

Syllabus:

Books Prescribed : Muntakhab Ghezlain- U.P. Urdu Academy, Lucknow

1. Wali : Ibtedai Ten Ghazals.
2. Meer: Ibtedai Ten Ghazals.
3. Ghalib : Ibtedai Ten Ghazals.
4. Nasikh : Ibtedai Five Ghazals.

Books recommended:

1. Ghalib aur Aahang-e-Ghalib by Y.H.Khan.
2. Ghalib Shakhs Aur Shair by Majnoo Gorakhpuri
3. Urdu Ghazal By Y.H. Khan.
4. Mir Hayat-o-Shairi by Dr. K.A. Farooqi.
5. Ghazal Aur Mutal'ai-e-Ghazal by Ibadat Bareilvi

URD-102

Qasida

Unit-1 General and Critical questions on Sinf-e-Qasida and qasida Nigari.

(Not more than two questions)

Unit-2 Sauda : Critical questions on Sauda's Qasida Nigari.

(Not more than two questions)

Unit-3 Zauq : Critical questions on Zauq's Qasida Nigari.

(Not more than two questions)

Unit-4 Critical question on Mohsin and Ghalib.

(Not more than two questions)


Unit-5 Critical explanations of two extracts out of three extracts taken from the prescribed Qasidas or Ten short question on concern paper.

(Question of Unit 5 is compulsory.)

Syllabus

The following from Intekhab-e-Qasaid-e-Urdu by Dr. A.M. Sehar.

1. Sauda : Uth gaya behmano de-ka- chamanistan se amal.


Dy. Registrar (Acad.)
Univ. of Rajasthan
JAIPUR

2. Zauq : Zahe nishat agar keejiye ise tehreer.
3. Mohsin : Simt -e-kashi se chala Janibe-Mathura badal.
4. Ghalib : Haan Nau Sune Ham Uska Naam.

Books recommended:

1. Abu Mohammed Sehar : Urdu Main Qasida nigari.
2. Imdad Imam Asar : Kashifulhaqaiq Vol.II
3. Urdu Mein qasida-nigari ka tanqueedi jaccza by Dr. Mahmood ilahi.

URD-103

Out line History of Urdu Literature up to 1900 A.D.

Unit-1 Critical question about Urdu Zuban ki ibteda.

(Not more than two questions)

Unit-2 Critical question about Daccan mein Urdu Nasr -o- Nazm ka Irtaqa.

(Only One question only)

Unit-3 Critical questions on Shimali Hind mein urdu nasr ka irteqa-general trends.

(Not more than two questions)

Unit-4 Delhi aur Lucknow ka Dabistan-e-Shairi-Critical questions on general tends.

(Not more than two questions)

Unit-5 Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

Syllabus

Topics Prescribed :

1. Urdu Zuban Ki-ibteda.
2. Deccan men Urdu nasr-o-nazm ka-irteqa.
3. Shimali Hind men Urdu nasr ka irteqa.
4. Delhi aur Lucknow ka dabistan-e-shairi.

Note: Question will not be set on particular authors but on general trends.

Books recommended:

1. Naseem Qureshi : Urdu adab ki tareekh.
2. Z. Madni : Deccan Mein Urdu.
3. Dr. Masud Hasan Khan : Muqadma-e-Zuban-e-Urdu.
4. Abullais Siddiqi : Lucknow ka dabistan-e-shairi.
5. Dr. N.H. Hashmi : Delhi ka dabistan-e-shairi.
6. Ehtasham Husain : Urdu Adab ki Tanqidi-Tareekh
7. Jamil Jalbi : Urdu Adab Ki Tareekh (Vol. 1/2)
8. Mirza Khalil Ahmad Baig : Urdu Zuban Ki Tareekh.


Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR

Elective Paper

A01

Dastan

Unit-1 Critical questions on the evolution/Forms/elements/styles of Dastan.

(Not more than two question.)20

Unit-2 Meer Amman-Bagh-o-Bahar and Critical question on Bagho Bahar on style of

(Not more than two question.)20

Unit-3 Critical question on "Rani Ketki Ki Kahani and on style Insha Allah Khan" Insha".

(Not more than two question.)20

Unit-4 Critical question on "Fasana-e-Ajaaib and style of Rajab Ali Baig Suroor.

(Not more than two question.)20

Unit-5 Critical explanation of two (2) passages out of three passages taken from the Prescribed text books.

(5 in compulsory Unit-5) 10+10

Elective Paper

A02

Novel

Unit-1 Critical questions on the evolution/forms/elements/trends/Styles of Novel.

(Not more than two questions)

Unit-2 Mirza Hadi Ruswa and or Umrao Jan Ada..

(Not more than two questions)

Unit-3 Critical question on Nazeer Ahmed and Taubatun-nasooch.

(Not more than two questions)

Unit-4 Critical questions on Prem Chand's Style of Novel writing or on Godan.

(Not more than two questions)

Unit-5 Critical explanation of a passage out of two passages taken from the prescribed text books or Ten short question on concern paper.

(Question of Unit 5 is compulsory.)

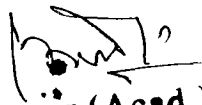
Syllabus

Books prescribed :

1. Nazeer Ahmed : Taubatun-Nusooh.
2. Hadi Ruswa : Umrao Jan Ada.
3. Premchand : Godan

Books recommended:

1. Kalimuddin Ahmad : Fan-e-Dastan Nigri.
2. Dr. Ahsan Farooqi : Novel Kaya Hai ?
3. Ali Abbas Husaini : Novel Ki tareekh -o- tanqueed
4. Dr. Ahsan Farooqi : Urdu Novel ki tanqedi tareekh.


Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR

Elective Paper A03

Short Story

Unit-1 Critical question on Evolution / Development / Elements / Technique/ Trends/Forms etc. of Short Story.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Personality / Diction etc. of Prem Chand and or Wardat.

(Not more than two questions)

Unit-3 Critical questions on the Style / Contribution / Personality / Diction/Trends etc. of Krishan Chander and or Undata.

(Not more than two questions)

Unit-4 Critical questions on the Style / Contribution / Personality / Diction/Trends and Technique of Ismat Chaghtai and or Kalyani and or Qurratul ain Haider and or Patjhar ki awaz

(Not more than two questions)

Unit-5 Critical explanations of a passage out of two passages taken out of the prescribed book or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

Syllabus

Books prescribed:

1. Prem Chand : Wardat.
2. Krishna Chander : Andata
3. Ismat Chaghtai : Kalyani
4. Qurratul Ain Haider : Patjhar Ki Awaz.

Books recommended:

1. Gopi Chand Narang : Urdu Afsana : Riwayat Aur Masail
2. Jafar Raza : Prem Chand Kahani Ka Rahnuma.
3. Qamar Rais : Prem Chand Ka Tanqidi Mutalea.
4. Shair Magazine : Krishna Chander Number.
5. Mashihuzzaman : Meyar -o- Meezan.
6. Saghir Ifrahim : Urdu Ka Afsanvi Adab

Elective Paper

B01

Hali

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

Book Recommended

- 1 Hali Ka Tanqeedi Shaor by Shiyat Ali Sandilal
- 2 Hali Ka Siyasi Shaor by Moin hasa Jazbi
- 3 Farogh-e-Urdu Hali Number
- 4 Muqadma Shero Shairi

Elective Paper

B02

Sir Sayed

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy, trends of the Writer/Poet.

(Not more than two questions)


Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

Book Recommended

Sir Syed

- 1 Hayat-e-Javed by A.H. Hali
- 2 Sir Syed Aur Unke Namwar Rufaqa by Syed Abdullah
- 3 Aligarh Tahreek by Naseem Qureshi
- 4 Sir Syed Ahmed Khan Hayat Aur Afkar by Molvi Abdul Haq
- 5 Sir Syed Ahmed Tareekhi Wa Siyasi Aaine Main by Dr. Shan Mohd.


Registrar (Acad.)
University of Rajasthan
JAIPUR

Elective Paper

B03

Abul Kalam Azad

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy, trends of the Writer/Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

Book Recommended

- 1 Aazad Ki Kahani Khud Aazad Ki Zubani by Abdul Razzaq Malihabadi
- 2 Urdu Ki Taraqqi Main Maulana Abul Kalam Ka Hissa
- 3 Urdu Adab Ke Irteqee Main Maulana Abul Kalam Ka Hissa
- 4 Maulana Abul Kalam Aazad Fikr-o-Fan by Malik Zada Manzoor Ahmed
- 5 Ghubare Khatir Ka Tanqidi Mutala by Malik Zada Manzoor Ahmed
- 6 Abul Kalam Aazad by Abdul Ghani

[Signature]
Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR

Elective Paper

C01

Meer

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

Book Recommended

- 1 Meer Taqi Meer Hayat-o-Shaire by Khawaza Ahmed Farooqi
- 2 Meer Taqi Meer by Qazi Abdul Wadood
- 3 Talash-e-Meer by Nisar Ahmed Farooqi
- 4 Meer Taqi Meer No. Risala Nuqush Lahore

Elective Paper

C02

Iqbal

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.

(Not more than two questions)


Dy Registrar (Acad.)
University of Rajasthan
JAIPUR

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

Book Recommended

- 1 Iqbal Ka Fan by Gopi Chand Narang
- 2 Iqbal Fikr-o-Fan by Syed Mohd. Hashim
- 3 Iqbal Kamil by Abdul Salam Nadvi
- 4 Zikre Iqbal by Majid Salik
- 5 Nuqush-e-Iqbal by Syed Abul Hassan Nadvi

part 1
Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR *e*

Elective Paper

Paper P.G.

C-03 Faiz

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.


(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

Book Recommended

- 1 Kalam-e-Faiz by Faiz Ahmed Faiz
- 2 Faiz Apni Shairi Ke Aaine main by Mumtaz Husain
- 3 Faiz Ahmed Faiz Aur Jadeed Sheri Zahan by Nusrat Chaudhary
- 4 Faiz Ahmed Faiz Salibein Mere Dariche Main by Dr Manzar Aijaz
- 5 Faiz Ahmed Faiz Rivayat Aur Ifadiat by Nusrat Chaudhary


Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR