




# University of Rajasthan Jaipur

## SYLLABUS

### M.A. ENGLISH

#### Semester Scheme

I & II Semester - 2018-2019  
III & IV Semester - 2019-2020

  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR

1A



Department of English  
University of Rajasthan, Jaipur

**M. A. English**  
**First Semester 2018-19**  
**Scheme of Examination**

Candidates for the M. A. (First Semester) in English will study a total of 6 papers – 3 compulsory and 3 electives. Each paper will have a total of 6 credits.

I Semester 3CCC (Compulsory Course Category) - 701,702,703 and 3 Electives – ECC (Elective Course Category)

II Semester 801,802,803 and 3 Electives – ECC (Elective Course Category)

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 6 credits.

There will be 4 hours of Lectures = 4 credits

There will be 1 hour Tutorial = 1 credit

There will be 1 hour of interactive B&M = 1 credits

**B&M**- Background and Movement

**Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz**

**ENG 701 CCC (Compulsory Course Category) –Language & Communication Skills I**

**Duration: 3 hrs.**

**Max. Marks: 100**

**All questions are compulsory with provision for internal choice.**

1. (i) Basic Sentence Patterns
- (ii) Coordination and subordination

Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR

(iii) Different Concepts and Notions (such as request, order, question, condition, purpose, suggestion, wishes, hope, intention, obligation, contrast, concession)

2. Transformation of Sentences

(i) Active and Passive Voice

(ii) Direct and Indirect Speech

3. Tenses

4. Reading & Comprehension (Prose)

5. Letter writing (Formal and Informal)

6. Types / Modes of Communication

7. Précis writing

### **Recommended Reading:**

A.S. Hornby: *A Guide to Patterns and Usage*

CIEFL – Material on Morphology and Phonology from the Distance Education Department

George Yule: *The Study of Language*, OUP (ELBS)

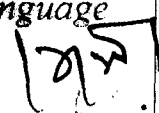
Quirk, Randolph Greenbaum Sydney, Leech Geffory and Svartivik, Jan. *A Comprehensive Grammar of the English Language*. India: Pearson Education First edition (2010)

Praveen K Thaker: *Appreciating English Poetry: A Practical Course and Anthology*, Orient Longman, 1999

Krishna Mohan and Meenakshi Raman. *Effective English Communication*, Tata McGraw Hill, 2001

V. Sashi Kumar and P.V. Dhamija. *Spoken English* Tata McGraw Hill, 2001

Jespersion Otto. *Growth and Structure of the English Language* Delhi: Atlantic: (2015)

  
**Dy. Registrar**  
(Academic)  
University of Rajasthan  
JAIPUR

**ENG 702 CCC – Chaucer and Sixteenth Century Literature**

**Duration: 3 hrs.**

**Max. Marks: 100**

**Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with Reference to the Context from unit (4, 5, 6 and 7) and four other questions.**

1. Chaucer : *Prologue to the Canterbury Tales*
2. Marlowe-*Dr. Faustus*
3. Webster: *The Duchess of Malfi*
4. Shakespeare: *King Lear*
5. Shakespeare :*The Tempest*
6. Bacon: Of Truth, Of Death, Of Revenge, Of Adversity,
7. The Following poems from The Metaphysical Poets (ed. Helen Gardner, Rupa & Company, New Delhi)  
Donne: The Canonization, The Valediction: Forbidding Mourning.  
The Flea, The Relique.

**ENG 703 CCC – Eighteenth and Nineteenth Century Literature**

**Duration: 3 hrs.**

**Max. Marks: 100**

**Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with reference to the context from unit 1,2, 3, 4 and 5) and four other questions.**

1. William Collins: Ode to Simplicity, Ode to Evening  
(ii) Thomas Gray: Elegy Written in a Country Churchyard, The Bard
2. William Wordsworth: The Prelude Book 1  
(ii) ST Coleridge: The Rime of the Ancient Mariner, Kubla Khan
3. P.B Shelley: The Cloud, To a Skylark  
(ii) John Keats: Ode to a Grecian Urn, Ode to Autumn  
(iii) Byron: There is a Pleasure in the Pathless Woods, She Walks in Beauty like the Night

**Dy. Registrar**  
(Academic)  
University of Rajasthan  
JAIPUR

4. Robert Browning: A Grammarian's Funeral, Porphyria's Lover  
(ii) Alfred Tennyson: Lady of Shallot, The Splendour Falls on Castle Walls (from *The Princess*)
5. G.M Hopkins: Spring and Fall, Pied Beauty, The Windhover, Felix Randall.  
(ii) Elizabeth Barret Browning: (i) Sonnet No. XL1, 69 Thank all who have Loved me, (ii) Sonnet No. XIV, 'If you must Love' from *Sonnets from Portuguese*
6. Charles Dickens: *A Tale of Two Cities*
7. Thomas Hardy: *The Mayor of Casterbridge*

**Recommended Reading:**

Boris Ford : *New Pelican Guide to English Literature* ed. Part 1 and 2 of Volume V

Basil Willey – *Nineteenth Century English Literature*, OUP.

Sir Leslie Stephens *English Literature and Society in the 18<sup>th</sup> Century*. London: Duckworth.

**Optional Papers:** Candidates are required to choose three papers from the following Options.

**ENG Elective – 1ECC (Elective Course Category) – 19<sup>th</sup> Century Literature I**

**Duration:** 3 hrs.Max.

**Marks:** 100

**Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with reference to the context from unit 2,3,4, and 5) and four other questions.**

1. French Revolution

2. Wordsworth: Lucy Poems

17.5/1  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR

I Travelled among Unknown Men; She dwelt among the Untrodden ways; Beside the Springs of Dove; Slumber Did My Spirit Seal; Three Years She Grew.

3. Coleridge: Sonnets -XI To Sheridan, Sonnet XIII- To La Fayette: Xxi. To Simplicity

4. John Keats: Love Poems \_To Fanny, Hither-Hither Love, Hush-Hush Tread Softly, You Say You Love But with A Voice.

5. P.B. Shelley: To Mary Who Died in the Opinion, To Jane: The Invitation, To Mary Shelley, To Mary Wollstonecraft Godwin, Mutability, A Lament

6. Southey: Sonnets No. To The Evening Rainbow, With many a weary step, at length I gain, Fair is the rising morn when o'er the sky

(ii) Lord Byron: Darkness ; When We Two Parted ; The Isle of Greece ;We'll go no more a-roving

7. Walter Scott: The lay of the Last Minstrel (Canto I)

### Recommended Reading:


Bainbridge, Simon. "Politics and Poetry." *The Cambridge Companion to British Literature of the French Revolution in the 1790s*. Pamela Clemit, Ed. Cambridge University Press, 2011.

Cox, Jeffrey N. "Romantic Drama and the French Revolution." *Revolution and English Romanticism*. Keith Hanley and Raman Selden, Eds. New York: St. Martin's Press, 1990.

Popkin, Jeremy D. *A Short History of the French Revolution*. 4th ed. New Jersey, Pearson Prentice Hall, 2006.

Punter, David. "The French Revolution". *The Literary Encyclopedia*. 17 July 2001

Thomas, E. P. *The Romantics*. New York: New Press, 1997.

  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR

Ward & Trent, et al. *The Cambridge History of English and American Literature: The Period of the French Revolution*. New York: G.P. Putnam's Sons, 1907-21, New York: Bartleby.com, 2000.

Woods, Alan. *British Poets and the French Revolution*. London. 2003. Accessed May, 2010

**ENG Elective – 2 ECC - Women's Writing I**

**Duration: 3 hrs.**

**Max. Marks: 100**

**Candidates will be required to answer five questions in all.**

1 Introduction – Bhakti Movement

Devotional songs of Meera Bai: In Praise of Lord 1 & 2, 3, 4, 5 (A.J Alston, Delhi: Moti Lal Das Publishers)

2 Cornelia Sorabje : *Stray thoughts of an Indian Girl*

3 M.K Vinodini : The Desert Flower, (ed.E.V. Ramakrishnan *Indian Short Stories 1900- 2000*)

4 Kamla Das : My Grandmother's House, Krishna, Summer in Calcutta, An Introduction, Words.

5 Anita Desai : *The Artist of Disappearance*

6 Mahasweta Devi : *1084 ki Maa*

7 Bama : *Kurukku*

**Recommended Reading:**

*Women Writing in India from 600 B.C to the Present, Vol. I, II*

ed. Susie Tharu and K. Lalita, Delhi: Oxford University Press 1995

*Dalit Personal Narratives*. R. Kumar – Orient Blackswan, New Delhi,

2011

F. V Ramakrishnan – Indian Short Stories

Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR

## ENG Elective - 3 ECC – American Literature I

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with reference to the context from 4, 6 and 7) and four other questions.

1. American Renaissance and Transcendentalism  
Background to 19<sup>th</sup> century American Literature  
From *American Literature of Nineteenth Century*, ed. W.J. Fisher et. al (Eurasia):
2. Edgar Allen Poe : Fall of the House of Usher
3. Hawthorne : *Scarlet Letter*
4. Thoreau : Civil Disobedience
5. Herman Melville : *Bartleby, the Scrivener*
6. Walt Whitman: *A Passage to India*
7. Emily Dickinson: (i) There's a Certain Slant of Light  
(ii) I felt a funeral in my Brain  
(iii) *A Bird Came Down the Walk*  
(iv) Because I could not Stop for Death

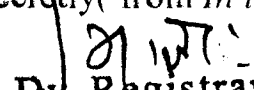
## ENG Elective – 4 ECC - Postcolonial Literatures I

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all. Question No. 1 is compulsory (four passages for explanation with reference to the context from 2, 4 and 7) and four other questions.

1. Shankar Pillai : *In the Flood*
2. Ngugi WaThiango: *Decolonising the Mind*
3. Chinua Achebe: *Things Fall Apart* (Allied)
4. Ashis Nandy: *The Intimate Enemy* (Introduction only)
5. Jean Arasanyagan : In the Garden Secretly( from *In the Garden and other stories*(Penguin)

  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR



6. Upamanyu Chatterjee : *English August*
7. Nissim Ezekiel: *Night of the Scorpion*, *Enterprise*
  - (ii) Jayant Mahapatra: *A Summer Poem*, *Hunger*
  - (iii) Keki. N. Daruwalla: *Pestilence in Nineteenth Century Calcutta* ; *'Ghaghra In Spate'* (From *An Anthology of Commonwealth Poetry* ed.C.D. Narasimhaiah)

### **Recommended Reading**

Viswanathan, Gauri. "The Beginnings of English Literary Study in India." *Oxford Literary Review* 9:1&2 (1987).

Young, Robert. *White Mythologies: Writing History and the West* (1990).

Young, Robert. *Colonial Desire: Hybridity in Theory, Culture and Race* (1995).

### **ENG Elective-5 ECC (Elective Course Category) Language and Linguistics I**

**Duration:** 3hrs.

**Max.Marks:**100

**Candidates will be required to answer five questions in all.**

**1** Language -Definition and its Characteristics

**2** Elements of Grammar

**3** Linguistics- Definition and its Scope

**4** The 'Object of Study' by Ferdinand de Saussure (From *Modern Criticism and theory: A Reader*

**5** Some Basic Concepts in Linguistics by J. P. B. Allen

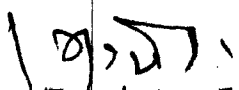
**6** Introduction of Various Branches of Linguistics

**7 (a)** Structuralist View of Grammar

(b.) Transformational Generative Grammar & IC Analysis

### **Recommended Reading**

Yule George. *Study of Language*. Delhi: Cambridge Publications. 2003

  
**Dy. Registrar**  
 (Academic)  
 University of Rajasthan  
 JAIPUR

Leech, G.N. *Semantics* Harmondsworth Penguin, 1970.

Verma, S. K. & Krishnaswamy. *Modern Linguistics: An Introduction*.  
New Delhi, OUP, 1997

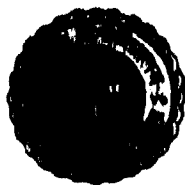
Lyons, J. *Language and Linguistics*, Cambridge University Press, 1981.

Allen, J.P. (Ed.) *The Edinburgh Course in Applied Linguistics*, Volume  
London: OUP, 1976.

Lodge, David and Wood. *Modern Criticism and Theory. A Reader*

Delhi: Pearson Education. 2003.

*[Handwritten Signature]*  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR



Department of English  
University of Rajasthan, Jaipur

**M.A. (Semester II English 2018-19)  
Scheme of Examination**

**ENG 801CCC (Compulsory Course Category)**

**Language and Communication Skills II**

**Duration: 3 hrs.**

**Max. Marks: 100**

**All questions are compulsory with provision for internal choice.**

**Semester II**

- |  |          |
|--|----------|
| 1. Literary Appreciation-Prose and Poetry  | 15 Marks |
| 2. (i) Aspects of Pronunciation (A knowledge of Phonetic Symbols for Sounds of English)            |          |
| (ii) Transcription of Words and Word Stress  |          |
| (iii) Word Structure (Elementary Morphology)   | 20 Marks |
| (iv) Developing Listening Skills   |          |
| 3. Note making   | 10 Marks |
| 4. <i>Word Substitution, Idioms and Phrases,</i><br>Synonyms and Antonyms, Homonyms and Homophones | 15 Marks |
| 5. Report writing  | 10 Marks |
| 6. Essay writing   | 15 Marks |
| 7. CV and Application Writing  | 15 Marks |

**Recommended Reading:**

A.S. Hornby: *A Guide to Patterns and Usage*

*[Signature]*  
**Dy. Registrar**  
(Academic)  
University of Rajasthan

CIEFL – Material on Morphology and Phonology from the  
Distance Education Department  
George Yule: *The Study of Language*, OUP (ELBS)  
*A Comprehensive Grammar of the English Language* by Randolph  
Quirk, Sydney Greenbaum, Geoffrey Leech, and Jan Svartvik  
Praveen K Thaker: *Appreciating English Poetry: A Practical  
Course and Anthology*, Orient Longman, 1999  
*Effective English Communication*, Krishna Mohan and Meenakshi  
Raman, Tata McGraw Hill, 2001  
*Spoken English*, V. Sashi Kumar and P.V. Dhamija, Tata McGraw  
Hill, 2001  
*Growth and Structure of the English Language* by Otto Jespersen

### **ENG 802 CCC – Seventeenth Century Literature**

**Duration:** 3 hrs.

**Max. Marks:** 100

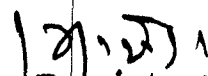
**Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with reference to the context from the texts 2, 5 and 6) and four other questions.**

#### **Semester II**

1. Restoration and The Age of Reason
2. John Milton: *Paradise Lost, Book I*
3. Congreve: *The Way of the World*
4. Dryden: *All for Love*
5. Swift: *Battle of the Books*
6. Pope: *The Rape of the Lock*
7. Daniel Defoe: *Moll Flanders*

#### **Recommended Reading:**

Pramod K. Nayar – *A Short History of English Literature*, Delhi: Orient  
Blackswan  
Ian Jack – *The Augustan Age*, Delhi: OUP.

  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR

## ENG 803 CCC –Eighteenth Century Literature II

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all.

1. Dr. Samuel Johnson: *Preface to Shakespeare*
2. Jane Austen: *Pride and Prejudice*
3. Mary Shelley: *Frankenstein or The Modern Prometheus*, OUP Students' Edition (1818)
4. Charlotte Bronte: *Jane Eyre*
5. Charles Dickens: *Hard Times*
6. William Makepeace Thackeray: *Vanity Fair*
7. Oscar Wilde – *The Importance of Being Ernest*

### Recommended Reading:

Boris Ford : *New Pelican Guide to English Literature* ed. Part 1 and 2 of Volume V

Basil Willey – *Nineteenth Century English Literature*, OUP.

Sir Leslie Stephens *English Literature and Society in the 18<sup>th</sup> Century*. London : Duckworth.

## ENG 1 ECC (Elective Course Category)

### Nineteenth Century Literature II

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all.

1. Oxford movement and Industrial Revolution
2. Jane Austen : *Northanger Abbey*
3. The following essays from *Essays of Elia* (ed. Hailward and Hill, Macmillan)

Charles Lamb: *Dream Children, In Praise of Chimney Sweepers* University of Rajasthan

The following essays from *Table Talk* (ed. C.M. Macken, Everyman).

2021  
Dy. Registrar  
(Academic)

William Hazlitt: On Familiar Style, On Going a Journey

4. Charles Dickens: *Oliver Twist*

5. Emily Bronte: *Wuthering Heights*

6. Thomas Hardy: *Far From The Madding Crowd*

7. Robert Browning: *Pippa Passes, Pied Piper of Hamelin, Andrea del Sarto.*

(ii). Tennyson: *Ulysses, The Lotus Eaters, The Lady of Shalott*

### Recommended Reading

G. D. H. Cole, *Short History of the British Working Class Movement, 1787-1947*. London, George Allen & Unwin (1948), pp. 63-69. "The Reform Movement"

Boris Ford: Part 1 and 2 of Volumes VI of *New Pelican Guide to English Literature* (ed.)

Vivian de Solavinto: *Background to Victorian Poetry.*

### Paper ENG 2ECC- Women's Writing II

Duration: 3 hrs.


Max. Marks: 100

Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with reference to the context from the texts 3, 4 and 5) and four other questions.

1. J.S. Mill: *The Subjection of Women* (I Chapter)
2. George Eliot: *Mill on the Floss*
3. Elizabeth B. Browning: *Aurora Leigh*, Book II
4. Imtiaz Dharker: Choice; Purdah; Prayer; The Right Word (from the Terrorist at my Table)
5. Charlotte Keatley: *My Mother Said I Never Should*
6. Laxmi Kanan: *The Glass Bead Curtain*
7. Bharti Mukherjee: *Jasmine*

### Recommended Reading

Elaine Showalter: *A Literature of Their Own*

  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR

Elaine Showalter (Ed.): *The New Feminist Criticism*

Juliet Mitchell: *Psychoanalysis and Feminism*

**Paper ENG 3 ECC – American Literature II**

**Duration: 3 hrs.**

**Max. Marks: 100**

**Candidates will be required to answer five questions in all.**

1. Symbolism and Expressionism
2. Eugene O'Neill : *Emperor Jones*
3. Tennessee Williams: *Cat on a Hot Tin Roof*
4. Toni Morrison: *The Bluest Eye*
5. Ernest Hemingway : *A Farewell to Arms*
6. Wallace Stevens: *The Emperor of Ice-Cream; Sunday Morning*
7. John Steinbeck: *The Pearl*.

**Recommended Reading**

Bloom, Harold. Ed. *Eugene O'Neill*. New York, Chelsea, 1987

Bentley, Eric. *In Search of Theatre*. New York, Knop, 1953.

Baqohee, Shymal. Ed. *Perspectives on O'Neill: New Essays*. New York: University of Victoria, 1988.

Lewis, Allan *American Plays and Playwrights of the Contemporary Theatre*. New York: Crown, 1965.

Mukherjee, Sujit, and D.V.K. Raghavacharyulu eds. *Indian Essays in American Literature*. Bombay Popular, 1969.


Ford, Boris. Ed. *The New Pelican Guide to English Literature*, Vol. 9.

**Paper ENG 4ECC – Postcolonial Literature II**

**Duration: 3 hrs.**

**Max. Marks: 100**

**Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation from the texts 1,2,3, and 4) and four other questions.**

  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR 14

The following poems from *Ten Twentieth Century Indian Poets in English* ed. by R. Parthasarthy (OUP):

1. R. Parthasarthy – *from 'Exile' from 'Trial' from 'Homecoming'*  
From *'River and Bridge'*:
2. Meena Alexander: 'Blood Line',  
'The Looking Glass', 'Everything Strikes Loose', 'Brown Skin'  
'What Mask?', 'Gold Horizon'

From *An Anthology of Commonwealth Poetry*, ed. C.D. Narasimhaiah:

3. Margaret Atwood: 'Journey to the Interior'
4. Les Murray. 'Wilderness'  
Judith Wright: 'Woman to Man', 'Harp and the king', 'Nigger's Leap'
5. Khaled Hosseini– *The Kite Runner*
6. Jhumpa Lahiri : Interpreter of Maladies (Title Story from *The Interpreter of Maladies*)
7. RobinCohen: Global Diasporas (Chapter I : Introduction)

### **Recommended Reading**

Roberts, Neil. ed., *A Companion to Twentieth Century Poetry*,  
Blackwell, 2001

Mongia, Padmini, ed. *Contemporary Postcolonial Theory: A Reader*.

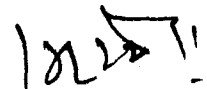
Hutchings, Francis: *The Illustration of Permanence, British Imperialism in India*, Princeton University, 1967.

Innes, C.L. and Lindford Brenth Reinmann, ed.: *Critical Perspectives on Chinua Achebe*, London, 1979.

Said, Edward: *Orientalism*

Fanon, Frantz: *The Wretched of the Earth*

M.K. Gandhi: *Home Rule*

  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR



**Paper ENG 5 ECC (Elective Course Category)**

**Language and Linguistics II**

**Duration: 3 hrs.**

**Max. Marks: 100**

**Candidates will be required to answer five questions in all with Internal Choice.**

1. Language Change, "The Electronic Revolution and Texting"  
(Chapter 21, 29 and 30) (by David Crystal)
2. (i) Language, Dialects and Varieties Janet Holmes  
(ii) Linguistics Varieties and Multilingual Nation - Janet Holmes
3. Noun and its Complementation
4. Verb and its Complementation
5. Morphology : simple and complex words; root , stem , word; free and bound morphemes; lexical and functional morphemes, derivational and Inflectional morphemes; prefixes, suffixes and unfixed, Zero morphemes; invariant words ; Morphs and allomorphs; open verses closed class words
6. Semantics – Conceptual and associative meaning; semantic features; semantic roles; lexical relations; Synonymy, antonymy, hyponymy, prototypes, homophones, homonyms, polysemy, wordplay, metonymy and collocations.
7. A Study of Phonetics and Phonetic Sounds

**Recommended Reading**

George Yule. *Study of Language*. Delhi: Cambridge Publications.

Semantics, G. N. Leech. Harmond Sworth: Penguin, 1970

Verma S. K & Krishna Swamy. *Modern Linguistics: An Introduction*.

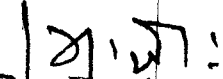
J Lyons: *Language and Linguistics*, Cambridge University Press, 1981

David Crystal. *Little Book of Language*, Orient Black Swan, New Delhi: 2010

8.

JP Allen (Ed.). *The Edinburgh Course in Applied linguistics Volume*. London: OUP, 1976

Holmes, J. *An Introduction to Sociolinguistics*. Longman: London. 1992

  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JANUARY 2010



Department of English  
University of Rajasthan, Jaipur

M. A. ( ), English  
Semester Scheme (2019-2020)  
Scheme of Examination  
Semester III

Semester III & IV

Each Semester will have six papers. There will be a total of Twelve Papers in III & IV Semester

**III Semester = Papers 901, 902, 903 Compulsory and 3 Electives**

**IV Semester = Papers X01, X02, X03 (Compulsory) and 3 Elective**

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 6 credits.

There will be 4 hours of Lectures = 4 credits

There will be 1 hour Tutorial = 1 credit

There will be 1 hour of interactive B&M = 1 credits

**B&M= Background and Movement**

**Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz**

**ENG 901CCC (Compulsory Course Category)**

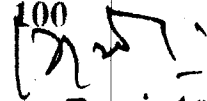
**Literary Criticism and Theory I**

**Duration: 3 hrs.**

**Max. Marks: 100**

**Candidates will be required to answer five questions in all.**

1. Aristotle: *Poetics* (Penguin)

  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR

2. Bharata: *Natyashastra* (Chapter 1), The Origin of *Natyashastra Rasa* Theory With translated excerpts (Chapter 6) (from *Abhinavbhartied.* J.L. Mason)
3. Pope: *Essay on Criticism* (from *English Critical Texts*, ed. Enright and Chickera)
4. Mathew Arnold: *A Study of Poetry* (from *English Critical Texts*, ed. Enright and Chickera)
5. T.S. Eliot: Tradition and The Individual Talent (from *English Critical Texts*, ed. Enright and Chickera)
6. Raymond Williams : *T.S. Elliot* (Chapter III) (From *Culture and Society*)
7. S. Radhakrishnan – Indian Philosophy Vol. 1 (Chapter – 1) Introduction pp 21-60

### **ENG 902 CCC – Twentieth Century Literature I**

**Duration: 3 hrs.**

**Max. Marks: 100**

**Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with reference to the context from the texts 3,4,5, and 6) and four other questions.**

1. Irish Movement and Theater of the Absurd

Samuel Beckett: *Waiting for Godot*

2. G. B. Shaw: *Doctor's Dilemma*

Align J.M. Synge: *Riders to the Sea* (ed. Anniah Gowda)

3. W.B. Yeats: (From *A Pocket Book of Modern Verse* ed. O.

Williams):


When You are Old, To a Shade, A Bronze Head, Lapis Lazuli,

Nineteen Hundred and Nineteen, Sailing to Byzantium

4. T.S. Eliot: *The Waste Land*

5. Philip Larkin: Toad, Coming, At Grass, The Whitsun Wedding

6. Ted Hughes: Pike, View of a Pig, Home Roosting, Thistles

  
 Dy. Registrar  
 (Academic)  
 University of ...  
 ...

7. Doris Lessing: *Summer Before the Dark*

**Recommended Reading:**

Pramod K. Nayar – *A Short History of English Literature*

Martin Esslin – *Theatre of the Absurd*

S. Matterson – *Studying Poetry.*

Judith Butler – *Gender Trouble*

**ENG 903 CCC – Indian Writing in English I**

**Duration: 3 hrs.**

**Max. Marks: 100**

**Candidates will be required to answer five questions in all**

1. Emergence and Growth of Indian Writing in English 1820s to the Present
2. Raja Rao: *Kanthapura*
3. Rabindranath Tagore: *Home and the World*
4. Mulk Raj Anand – *Untouchable*
5. R.K Narayan: *Grandmother's Tales*
6. Kamala Mankandaya – *Nectar in the Sieve*
7. Girish Karnard: Introduction to *Three Plays*

**Recommended Reading:**

S. Pandey – *Contemporary Poets in English.*

A Nandy – *Re-Imagining India and Other Essays.*

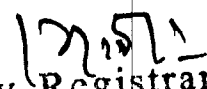
G. Devy – *Literary Criticism.*

S. Matterson – *Studying Poetry.*

R. Kumar – *Dalit Personal Narratives.*

P. Rubel – *Translating Culture.*

V. Pecora – *Nations and Identities.*

  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR

**Optional Papers:** Candidates are required to choose three papers from the following Options.

**ENG 1 ECC (Elective Course Category)**

**Nineteenth Century Literature III**

**Duration: 3 hrs.**

**Max. Marks: 100**

**Candidates will be required to answer five questions in all.**

1. Pre-Raphaelite Movement
  2. Dante Gabriel Rossetti & Christina Rossetti Poems (*From Palgrave's The Golden Treasury*) OUP
  3. Walter Pater: The Postscript (*From Appreciations, With an Essay on Style*)
  4. William Morris: News from Nowhere,
  5. Thomas Carlyle: The Times (Essay No. 1) ( *From Latter Days Pamphlets, 1850*)
  6. John Ruskin: *Unto This Last*
  7. Algernon Charles Swinburne – *A Forsaken Garden, Chorus from Atlantic (From the Golden Treasury OUP)*
- Matthew Arnold: *Thyrsis*

**Recommended Reading:**

Boris Ford: Part 1 and 2 of Volumes VI of *New Pelican Guide to English Literature* (ed.)

Vivian de Solavinto: *Background to Victorian Poetry.*

Michael Holzman (1984). "*Anarchism and Utopia: William Morris's News from Nowhere*"

Shuter, William F (1997), *Rereading Walter Pater*, Cambridge Studies in Nineteenth-Century Literature and Culture, Cambridge

Thomas, Edward (1913). *Walter Pater: A Critical Study*, London

Martin Secker

Ward, Anthony (1966), *Walter Pater: The Idea in Nature*, London.

Morris, W. (2003). *News From Nowhere*. Leopold, D (Ed.). New York, Oxford University Press Inc., New York.

John Stuart Mill, *The Subjection of Women, The Feminism and*

17/07/11  
Dy. Registrar  
(Academic)  
University of Rajasthan

Women's Studies

Swinburne, A.C.: *Songs before Sunrise* (1871)

**ENG Elective 2ECC - Women's Writing III**

**Duration: 3 hrs.**

**Max. Marks: 100**

**Candidates will be required to answer five questions in all.**

1. Margaret Fuller : *From Women in the 19<sup>th</sup> Century*  
(Introduction)
2. Rassundari Devi – *AmarJiban*(1876)
3. Swarnakumari Devi : *An Unfinished Song*
4. E. Gaskell: *Mary Barton*
5. Simon de Beauvoir: (Introduction I of *The Second Sex* ed.  
and tr. by H.M. Parshilay, New York: Alfred A. Knopf, 1953
6. Virginia Woolf: *A Room of One's Own*
7. Maya Angelou: *I Know Why the Caged Bird Sings*


**ENG Elective 3ECC – American Literature III**

**Duration: 3 hrs.**

**Max. Marks: 100**

**Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with reference to the context from the texts 2,3,4 and 5) and four other questions.**

1. American Renaissance and Transcendentalism  
From *American Literature of Nineteenth and Twentieth Century*,  
ed. W.J. Fisher et. al (Eurasia):
2. R.W. Emerson: The Snow Storm, The Problem  
(American Literature of the Ninetieth Century Fisher Samuelson  
Reninger Euresia Publishing Delhi).
3. Walt Whitman: (i) Preface to the Leaves of Grass  
(ii) Crossing Brooklyn Ferry  
(iii) I hear It Charged Against

  
Dy. Registrar  
(Academic)  
University of ... an

(From *American Literature of the Twentieth Century*, ed. E.S.

Oliver et. al) (Eurasia)

4. Thoreau : From *Walden* : "Where I lived and What I lived for"
5. Lorraine Hansberry: *A Raisin In the Sun*
6. Gloria Naylor : *Mama Day*
7. Richard Wright : *The Native Son*

### **ENG Elective 4ECC - Postcolonial Literatures III**

**Duration: 3 hrs.**

**Max. Marks: 100**

**Candidates will be required to answer five questions in all.**

1. Ismat Chughtai -Life in words
2. Meenakshi Mukherjee : "The Making of a Nation" *From Twice Born Fiction*
3. Bapsi Sidwa *The Ice Candy Man*
4. Sadhu Binning: *Lesson of a Different Kind*
5. Michel Ondattji *English patient*
6. Emecheta, Buchi. *The New Tribe (2000)*
7. Bruce Bennet : From Homing In "On Australian Literature and Selfhood : Australian Myths (Second Chapter)

### **ENG 5 ECC – Language and Linguistics III**

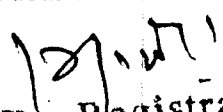
**Duration: 3 hrs.**

**Max. Marks: 100**

**All questions are compulsory with provision for internal choice.**

### **Semester II**

1. Cleanth Brooks: The Primacy of the Linguistic Medium
2. Roland Barthes: To Write an Intransitive Verb
3. Adjectives and Adverbs,
4. Prepositions and Prepositional Phrases.
5. The Complex Sentence

  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR

6. The Complex Noun Phrase

7. Psycholinguistic Theories of Language Acquisition (Book)

**Recommended Reading**

V.S. Seturaman (ed. Macmillan): *Contemporary criticism: An Anthology*

A.J Thomson & A.V Martinet (Oxford, India) : *Practical English Grammar*

Quirk and Greenbaum: *A University Grammar of English*  
(Longman, 1973)

David Crystal: *Linguistics* (Penguin)

Geoffrey Leech: *English Grammar for Today*

E. Palmer: *Grammar* (ELBS, 1971)

Richards and Rodgers: *Approaches and Methods in Language Teaching* (CWP)

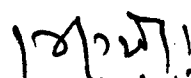
J.F. Wallwork: *Language and Linguistics* (Heinemann)

Christophersen: *Second Language Teaching* (Pelican)

Allen and Pit Corder: *The Edinburgh Course in Applied Linguistics*, Vol. II

Jacobs and Rosenbaum: *English Transformational Grammar*  
(Blaisdill Publishing Company)

Leech and Svartik: *A Communicative Grammar of English* (ELBS)

  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR





Department of English  
University of Rajasthan, Jaipur

**M. A. (English), English  
Semester Scheme (2019-2020)  
Scheme of Examination  
Semester IV**

**Paper ENG X01CCC (Compulsory Course Category)**

**Literary Criticism and Theory II**

**Duration: 3 hrs.**

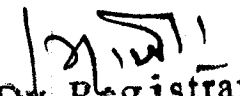
**Max. Marks: 100**

**Candidates will be required to answer five questions in all.**

1. Longinus: *On the Sublime*
2. Mulk Raj Anand: "The Source of Protest in My Novels" (from *Creating Theory*, ed. Jasbir Jain, Pencraft)
3. Salman Rushdie: *Imaginary Homelands* (Chapter – I)
4. Elaine Showalter: "Towards a Feminist Poetics" (from *Contemporary Criticism* ed. V.S. Seturaman, Macmillan)
5. Bill Ashcroft et al.: *The Empire Writes Back* (Chapter I)
6. M.H. Abrams: "The Deconstructive Angel" (from *Contemporary Criticism* ed. V.S. Seturaman, Macmillan)
7. Jasbir Jain:  
"Theorising Resistance and Creativity" (*Theorizing Resistance*)

**Recommended Reading:**

- W. Harris : *Dictionary of Concepts in Literary Criticism and Theory.*
- E. Nelson: *Writers of the Indian Diaspora.*
- P. Riley: *Language Culture and Identity*

  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR

L. Jones: *Research and Gender*.

M. Humm: *Dictionary of Feminist Theory*.

J. McLeod: *Routledge Companion to Postcolonial Studies*.

**Paper ENG X02 CCC (Compulsory Core Category)**

**Twentieth Century Literature II**

**Duration: 3 hrs.**

**Max. Marks: 100**

**Candidates will be required to answer five questions in all.**

1. Modernism, Impressionism and Stream of Consciousness
2. George Orwell: (*From Inside the Whale and Other Essays, Delhi: Penguin*) Down the Mine, Shooting and Elephant
3. Virginia Woolf: *To the Lighthouse*
4. D.H. Lawrence: *Love among the Haystacks and other Stories (Penguin)*
5. E.M. Forster: *A Passage to India*
6. V.S. Naipaul – *India: A Wounded Civilization*
7. Angus Wilson: *Hemlock and After*

**Recommended Reading :**

Northrop Fry: *Twentieth Century Literature*

**Paper ENG X03 CCC (Compulsory Core Category)**

**Indian Writing in English II**

**Duration: 3 hrs.**

**Max. Marks: 100**

**Candidates will be required to answer five questions in all..**

**Unit 1.** Progressive Writers Movement

**Unit 2.** Bankim Chandra Chatterjee: *Anandmath*

**Unit 3.** M.K. Gandhi: *Hind Swaraj*

**Unit 4.** Premchand: *Godan*

*[Signature]*  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR

Unit 5. Ananthmurthy: *Samskara* (tran. by A. K. Ramanujan)

Unit 6. Amitav Ghosh – *Shadow Lines*

Unit 7. Saadat Hasan Manto: *Toba Tek Singh*

### Recommended Reading

Indian Novels in English

J. Sanga: *South Asian Novelists in English.*

J. Hawthorn: *Studying the Novel.*

Jasbir Jain (ed.) : *Writers of the Indian Diaspora.*

Vivian de Solavinto: *Background to Victorian Poetry.*

**Optional Papers:** Candidates are required to choose three papers from the following Options.

**Paper ENG 1ECC – (Elective Course Category)**

**19<sup>th</sup> Century Literature IV**

**Duration: 3 hrs.**

**Max. Marks: 100**

**Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with Reference to the Context from the texts 3, 4, 5, and 7) and four other questions.**

1. The Aesthetic Movement

2. Oscar Wilde: *The Picture of Dorian Gray*

3. Robert Burns: A Sonnet upon Sonnets, A Red, Red Rose, A Man's A

Man For A' That, Highland Mary

4. Arthur Symons: April Midnight. At the Three Fountains

Dreams, To a Grey Dress, White Heliotrope

5. Aubrey Beardsley (1872): The Three Musicians, The Ivory Piece

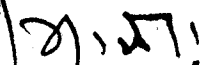
The Courts Of Love, Lines Written In Uncertainty,

6 R.L. Stevenson : *Treasure Island*

7. Ernest Christopher Dowson Days of Wine and Roses, Non Sum

Qualis Lram (Gone With the Wind) (From Decoration in Verse and

Prose, 1899)

  
Dy. Registrar  
(Acad.)  
University of Rajasthan  
JAIPUR

**Recommended Reading:**

The Oxford Companion to English Literature (2010)

**Paper ENG 2ECC – (Elective Course Category)**

**Women's Writing IV**

**Duration: 3 hrs.**

**Max. Marks: 100**

**Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with reference to the context from the texts 1, 2, 3, and 4) and four other questions.**

1. Annette Kolodny: *Dancing Through the Minefield : Some Observations on the Theory, Practice and Politics of a Feminist Literary Criticism*
2. Wendy Lill : *The Occupation of Heather Rose*
3. Alice Walker: *In Search of Our Mother's Garden (Essay)*
4. Sylvia Plath: *Lady Lazarus*
5. Shashi Deshpandey: *Why I am a Feminist?*
6. Gayatri Spivak: *Can Subaltern Speak?*
7. Bama -- *Sangati Events*

**Recommended Readings:**

Elaine Showalter: *A Literature of Their Own*

Elaine Showalter: Ed.: *The New Feminist Criticism*

Juliet Mitchell: *Psychoanalysis and Feminism*

**Paper ENG 3ECC (Elective Course Category)**

**American Literature IV**

**Duration: 3 hrs.**

**Max. Marks: 100**

**Candidates will be required to answer five questions in all.**

1. The Rise of American Novel
2. Fitzgerald Scott: *Great Gatsby*
3. Stephen Crane: *The Red Badge of Courage*
4. Donald Barthelem: *Snow White*

Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR

## 7. Joyce Carol Oates Upon the Sweeping Flood

### Recommended Reading:

Bloom, Harold. Ed. *Eugene O'Neill*. New York, Chelsea, 1987

Bentley, Eric. *In Search of Theatre*. New York, Knop, 1953.

Baqohee, Shymal. Ed. *Perspectives on O'Neill: New Essays*. New York: University of Victoria, 1988.

Lewis, Allan *American Plays and Playwrights of the Contemporary Theatre*. New York: Crown, 1965.

Mukherjee, Sujit, and D.V.K. Raghavacharyulu eds. *Indian Essays in American Literature*. Bombay Popular, 1969.

Ford, Boris. Ed. *The New Pelican Guide to English Literature*, Vol.9

### Paper ENG 4 ECC - Postcolonial Literature IV

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all:

The following poems from Ten Twentieth Century Indian Poets in English ed. by R. Parthasarathy (OUP)

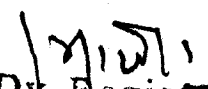
1. Kamala Das : The Looking Glass, A Hot Noon in Malabar
2. Peggy Mohan: *Jahajian*
3. Azar Nafisi : *Reading Lolita in Tehran*
4. Gabriel García Márquez : *No One Wrote to the Captain*
5. Arun Prabha Mukherjee *Oppositional Aesthetics: Reading from an Hyphenated Space (Chapter 1: Introduction)*
6. Chitra Bannerji : *The Palace of Illusion*
7. Philips Caryl: *Crossing the River*.

### Recommended Readings:

Roberts, Neil. Ed. *A Companion to Twentieth Century Poetry*

Blackwell. 2001

Hutchings, Francis: *The Illustration of Permanence, British*

  
Dy. Registrar  
(Academic)  
University of  
JAIPUR

*Imperialism in India*, Princeton University, 1967.

Innes, C.L. and Lindford Brent Reinmann, ed.: *Critical Perspectives on Chinua Achebe*, London, 1979.

Said, Edward: *Orientalism* (1978)

Fanon, Frantz: *The Wretched of the Earth*

Gandhi: *Home Rule*

**Paper ENG Elective 5 ECC (Elective Core Category)**

**Language and Linguistics IV**

**Duration: 3 hrs.**

**Max. Marks: 100**

**All questions are compulsory with provision for internal choice.**

1. H.G. Widdowson: Stylistics
2. Discourse Analysis
3. (a) Co-ordination of Clauses, Co-ordination of Phrases  
(b) Sentence Connection
4. Focus, Theme and Emphasis
5. Teaching Methods: Grammar and Translation Method, Situational Method, Bilingual Method
6. Communicative Language Teaching
7. Socio- Cultural SLA (Second Language Acquisition) and Task  
(from  
*Task-based Language Learning and Teaching by Rod. Ellis.*)

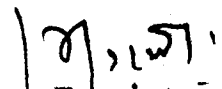
**Recommended Reading:**

Quirk and Greenbaum: *A University Grammar of English*  
(Longman, 1973)

David Crystal: *Linguistics* (Penguin)

Geoffrey Leech: *English Grammar for Today*

E. Palmer: *Grammar* (ELBS, 1971)

  
Dy. Registrār  
(Academic)  
University of Rajasthan  
JAIPUR

**Richards and Rodgers: Approaches and Methods in Language Teaching (CWP)**

J.F. Wallwork: *Language and Linguistics* (Heinemann)

Christophersen: *Second Language Teaching* (Pelican)

Allen and Pit Corder: *The Edinburgh Course in Applied Linguistics, Vol. II*

**Jacobs and Rosenbaum: English Transformational Grammar (Blaisdell Publishing Company)**

**Leech and Svartik: A Communicative Grammar of English (ELBS)**

Dr. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR