



**UNIVERSITY OF RAJASTHAN  
JAIPUR**

**SYLLABUS**

**M.A. Drawing & Painting**

**(Semester Scheme)**

<b>M.A (I &amp; II Semester)</b>	<b>2021-22</b>
<b>M.A. (III &amp; IV Semester)</b>	<b>2022-23</b>

*P. J. Jais*  
Dy. Registrar (Acad.)  
University of Rajasthan  
JAIPUR

# Scheme of Examination

## Semester I

I Semester will have six papers, three papers as compulsory core courses (CCC) and three papers as elective core Courses (ECC) in M.A. Drawing and Painting First Semester Examinations.

I Semester 3CCC (Compulsory Course Category) DRP 701, DRP 711, DRP 712

Electives – ECC (Elective Course Category) DRP A01, DRP A02, DRP A03, DRP A04, DRP A05, DRP A06 (Choose any three papers from Elective Course Category )

## Semester II

II Semester will have six papers, three papers as compulsory core courses (CCC) and three papers as elective core Courses (ECC) in M.A. Drawing and Painting Second Semester Examinations.

II Semester 3CCC (Compulsory Course Category) DRP 801, DRP 811, DRP 812

Electives – ECC (Elective Course Category) DRP B01, DRP B02, DRP B03, DRP B04, DRP B05, DRP B06 (Choose any three papers from Elective Course Category)

**There will be a total of minimum twelve Papers in I & II Semester.**

Rg / Jav  
Dy. Registrar (Acad.)  
University of Rajasthan  
JAIPUR

(2)

# Scheme of Examination

## Semester III

III Semester will have six papers, three papers as compulsory core courses (CCC) and three papers as elective core Courses (ECC) in M.A. Drawing and Painting Third Semester Examination.

III Semester 3CCC (Compulsory Course Category) DRP 901, DRP 911, DRP 912

Electives – ECC (Elective Course Category) DRP C01, DRP C02, DRP C03, DRP C04, DRP C05, DRP C06 (Choose any three papers from Elective Course Category )

## Semester IV

IV Semester will have six papers, three papers as compulsory core courses (CCC) and three papers as elective core Courses (ECC) in M.A. Drawing and Painting Forth Semester Examination.

IV Semester 3CCC (Compulsory Course Category) DRP X01, DRP X02, DRP X03

Electives – ECC (Elective Course Category) DRP D01, DRP D02, DRP D03, DRP D04, DRP D05, DRP D06 (Choose any three papers from Elective Course Category )

**There will be a total of minimum twelve Papers in III & IV Semester.**

(3)

*P. Jais*  
Dy. Registrar (Acad.)  
University of Rajasthan  
JAIPUR

# Syllabus M.A. (Drawing & Painting)

## Semester I

### Scheme of Examination for Theory Papers :

Note : The paper consist of three parts :-

Part -I: Carries 20 marks and consist of 10 short type questions of 2 mark each.

Part -II: Carries 20 marks and consist of 4 compulsory questions of 5 marks. Each to be answered in 60-80 words.

Part -III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.

भाग प्रथम- भाग प्रथम 20 अंकों का है जिसमें 10 लघुप्रश्न है। प्रत्येक प्रश्न 02 अंकों का है।

भाग द्वितीय - भाग द्वितीय 20 अंकों का है जिसमें 04 प्रश्न के उत्तर देना अनिवार्य है। प्रत्येक प्रश्न पत्र को 05 अंकों में विभाजित किया है। प्रश्न का उत्तर 60-80 शब्दों में देना है।

भाग तृतीय - भाग तृतीय 60 अंकों का है। उक्त भाग को तीन भागों में विभाजित किया है। प्रत्येक खण्ड से एक प्रश्न का उत्तर देना अनिवार्य है। छात्रों को कुल तीन प्रश्नों का उत्तर 700-800 शब्दों में देना है। प्रत्येक प्रश्न को 20 अंकों में विभाजित किया गया है।

### 1. Paper Code: DRP 701-Title : History of Indian Art

Exam: 3 hrs. Duration

100 Marks

#### Unit I:

Prehistoric Painting, Proto Historic art - Sculptures, Pottery and Seals.

#### Unit II:

Jogimara, Bagh, Badami and Ajanta cave paintings, Subject matter, characteristics and Techniques.

#### Unit III:

Pal and Apbhransh School, Rajasthani Paintings: Sub schools-Mewar : Udaipur, Marwar : Jodhpur, Kishangarh, Bikaner, Hadoti : Kota, Bundi, Dhundhar : Jaipur and Alwar.

**Note : Continuous assessment shall be done every month by the teacher concerned.**

#### **Books recommended :**

1. 'कला विलास' - आर.ए. अग्रवाल, डी.एस.ए. बुक्स इन्टरनेशनल, मेरठ।
2. भारतीय चित्रकला - वाचस्पति गैरोला, मित्रा प्रकाशन प्रा.लि., इलाहाबाद, 1963।
3. भारतीय चित्रकला का संक्षिप्त इतिहास - वाचस्पति गैरोला, इलाहाबाद, 1985।
4. भारतीय चित्रकला- राय कृष्णदास, इलाहाबाद, 1996।
5. Indian Painting - Percy Brown, Calcutta, 1918.
6. Indian Painting - Douglas barrett & Basil Gray, Geneva, 1963.
7. Kangra Valley Paintings - M.S. Randhawa, New Delhi, 1954.
8. Mughal Paintings - Dr. A.K. Das
9. Centres of Pahari Paintings - Chandramani Singh
10. A Brief Study of Indian Painting - Dr. L.C. Sharma, Goyal Publishing House, Meerut, 1997

4

P. J. Das  
Dy. Registrar (Acad.)  
University of Rajasthan  
JAIPUR

2. **Paper Code: DRP 711: Title: Landscape Drawing (Submission and Display) 100 Marks**

Landscape Drawing (Nature & study from Historical Monuments):

Students shall work on Landscape, Study from Nature, Street- scapes and a Cityscape with historical monuments. Importance must be given to proportion aerial and Linear perspective. Students shall develop the skill of proper handling and treatment of media.

Size of Sheet -1/2 Imp.

**Submission: 06** (2 study each) Drawings should be in any media (Pencil, colour pencil, dry & Oil Pastels, Charcoal etc.)

**Scheme of Examination** :Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note: Continuous assessment shall be done every month by the teacher concerned.**

3. **Paper Code : DRP-712 : Relief Mural Art (Submission and Display) 100 Marks**

Relief Mural should be done by any media like Paper Mache, Ceramics, any mineral powder with adhesive, Metal sheet and wire, Wood, Fibreglass or any type of plastic material etc. A student should focus his composition in figurative or semi figurative style.

Size of the Mural should not exceed 20"x30".

**Submission:** 04 plates.

**Scheme of Examination** : Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note : Continuous assessment shall be done every month by the teacher concerned.**

4. **Paper Code: DRP A01 – Title: History of Oriental Art**

Exam: 3 hrs. Duration

100 Marks

**Unit I:**

Painting during Six Dynasties  
Buddhist Painting in China,

**Unit II:**

Buddhist Painting in Japan during the Asuka and Nara periods  
Sui and Tang Dynasties in China

**Unit III :**

Chinese pottery.  
Painting in China during the Five Dynasties

**Note : Continuous assessment shall be done every month by the teacher concerned.**

**Books Recommended :**

1. जापानी चित्रकला – राजेन्द्र वाजपेयी
2. चीनी चित्रकला – अशोक अग्रवाल
3. The Arts of Japan - Hygo Manlerbeg.
4. Japanese Painting - Akiyama Terukazu.
5. Royal Persian Manuscripts - Slaart Cary Welch
6. History of Far Eastern Art - Sherman Lee
7. The Court Paintings of the Grand Moguls London, 1921

*Pg/Taw*  
Dy. Registrar (Acad.)  
University of Rajasthan  
JAIPUR

5

5. **Paper Code: DRP A02 : Print Making (Linocut or Mdf Board and wood cut)**  
(Submission and Display)

100 Marks

Designs should be based on pictorial elements of Mundane (Daily Life). Students should be initiated to develop their own style to create design for given medium with the skill to cut surface of lino and wood. Importance shall be given to textural quality of form and space and proper handling of the tool for the above purpose.

Size of the graphic print should not exceed 8"x 10".

**Submission:** 02 Linocut and 02 woodcut prints in two Colors.

Candidates will submit their preliminary sketches, blocks and prints.

**Scheme of Examination :** Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note :** Continuous assessment shall be done every month by the teacher concerned.

6. **Paper Code: DRP A03 – Title: History of Western Art**

Exam: 3 hrs. Duration

100 Marks

**Unit I:**

Prehistoric and Proto-historic cave and rock shelter paintings.

**Unit II:**

Egyptian Painting and Sculpture and Greek Painting & Sculpture

**Unit III:**

Roman and Etruscan Art, Byzantine painting and Romanesque Art.

**Note :** Continuous assessment shall be done every month by the teacher concerned.

**Books Recommended :**

1. पश्चिम की कला – अशोक, संजय पब्लिकेशन
2. मध्यकालीन योरोपीय कला – डॉ. राजेन्द्र वाजपेयी, साहित्य निकेतन, कानपुर, 1989।
3. ग्रीक कला – डॉ. राजेन्द्र वाजपेयी, साहित्य निकेतन, कानपुर, 1972।
4. Dictionary of Twentieth Dynasties Art - Phaidon
5. Janson's History of Art: The Western Tradition (8th Edition) 8th Edition by Penelope J.E. Davies (Author)

7. **Paper Code: DRP A04: Paper Title: Field Study (Submission)**

100 Marks

Student shall submit a written document consisting of not less than 2000 words along with visual documents on any surviving craft form by doing a field work including interviews with at least one artisans (skilled workers or craftsmen). The document must contain complete information of respective craft like:-

- The area of work
- Historical back ground
- Life style
- Technical aspects of their works like tools, machines, materials used and way of working

Pg / Jaur  
Dy. Registrar (Acad.)  
University of Rajasthan  
JAIPUR

(6)

- Improvisations done for the survival
- Aesthetical aspects of their products (comparison of the similar works done in the past with the present)
- The methods adopted for marketing their products
- Future of their products in the modern era.
- Suggestions for improving the quality of their product
- Conclusion (As an art student what you have learned from them)

**Note: Prior approval of the guide and CMC has to be sort in the selection of the area of study/craft.**

**Continuous assessment shall be done every month by the guide by doing viva-voce of the progress of the work.**

**8. Paper Code: DRP A05 : Paper Title: Self Study (Submission and Display) 100 Marks**

This paper is meant to develop a regular practice of sketching/drawing. It is also to enhance the student's observation power in a very personalized manner.

Students shall submit 150 sketches/drawings based on ANIMALS & BIRDS in any dry medium at the end of the semester. Concerned teacher will review the works done every week and shall allow only the reviewed works for the final submission.

Size: A-3 paper

**Scheme of Examination :** Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note :** Continuous assessment shall be done every month by the teacher concerned.

**9. Paper Code: DRP A06 : Folk and Tribal Arts of India (Submission and Display) 100 Marks**

Students have to make two paintings from the following art forms :-

**Rajasthani Mandana, Madhubani Art, Alpana Art, Bhil Art, Pithora Art**

The Art should be based on the elements of the Art Form chosen by the student. Students can make painting on either canvas, cloth, paper or handmade sheet or any other. Emphasis should be given on depicting the indigenous style of Folk/Tribal Art Form chosen.

Size of the painting: 2'x2' (minimum size)

**Submission:** 02 Paintings of one Art Form mentioned above.

**Medium :** Oil/Water/Acrylic etc.

Student shall submit two works at the end of semester. Both works have to be done from same art form or from any two different art forms mentioned above. Student must understand the compositional values, colour scheme, creative and representation aspect of Form and Technique of the Folk and Tribal Art. This paper will help the students to understand the Folk and Tribal Art culture of India.

**Scheme of Examination :** Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note :** Continuous assessment shall be done every month by the teacher concerned.

P. J. Jais  
 Dy. Registrar (Acad.)  
 University of Rajasthan  
 JAIPUR

7

## Semester II

### **Scheme of Examination for Theory Papers :**

Note : The paper consist of three parts :-

Part -I: Carries 20 marks and consist of 10 short type questions of 2 mark each.

Part -II: Carries 20 marks and consist of 4 compulsory questions of 5 marks. Each to be answered in 60-80 words.

Part -III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.

भाग प्रथम- भाग प्रथम 20 अंकों का है जिसमें 10 लघुप्रश्न हैं। प्रत्येक प्रश्न 02 अंकों का है।

भाग द्वितीय - भाग द्वितीय 20 अंकों का है जिसमें 04 प्रश्न के उत्तर देना अनिवार्य है। प्रत्येक प्रश्न पत्र को 05 अंकों में विभाजित किया है। प्रश्न का उत्तर 60-80 शब्दों में देना है।

भाग तृतीय - भाग तृतीय 60 अंकों का है। उक्त भाग को तीन भागों में विभाजित किया है। प्रत्येक खण्ड से एक प्रश्न का उत्तर देना अनिवार्य है। छात्रों को कुल तीन प्रश्नों का उत्तर 700-800 शब्दों में देना है। प्रत्येक प्रश्न को 20 अंकों में विभाजित किया गया है।

### 1. Paper Code: DRP 801-Title : History of Indian Art

Exam: 3 hrs. Duration

100 Marks

#### **Unit I:**

Mughal School - Historical development of the style, artistic characteristics and Techniques.

Pahari Painting - Subject Matter, Characteristics and Techniques.

#### **Unit II:**

Central Indian Painting and Deccan painting, Company style of painting, Bengal School and its main artist - Abanindranath Tagore, Nand Lal Bose and Asit Kumar Haldar.

#### **Unit III:**

Modern and Contemporary art of India - Raja Ravi Varma, Gagnedranath Tagore, Rabindranath Tagore, Jamini Roy, Amrita Shergil, M.F. Hussain, F.N. Souza, Ramkumar K.G. Subramanyam, Manjit Baba, B.C. Sanyal, Aparna Kaur, Anjoli Ela Menon.

**Note : Continuous assessment shall be done every month by the teacher concerned.**

### 2. Paper Code: DRP 811: Title: Landscape Painting (Submission and Display) 100 Marks

Students shall work on Landscape Study from different spots of Nature, Street-scapes and cityscapes with historical monuments. Importance must be given to perspective, foreshortening and proportion. The students shall develop the skill of handling and treatment of medium in various ways suitable to Landscape painting. Emphasis shall be given on developing the 'Concept of Light & Shade'

**Size :** ½ Imp.

**Submission:** 05 Landscapes in Water or oil Colour.

**Scheme of Examination :** Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note : Continuous assessment shall be done every month by the teacher concerned.**

8

Paj/Tas  
Dy. Registrar (Acad.)  
University of Rajasthan  
Jaipur



3. **Paper Code : DRP- 812 : Relief Mural Art (Submission and Display)**

100 Marks

Relief Mural should be done by any media like Paper Mache, Ceramics, any mineral powder with adhesive, Metal sheet or wire, Wood, Fibreglass or any type of plastic material etc. A student should focus his composition in abstract or creative style. Art work must be experimental regarding used material and technique.

**Size** of the Mural should not exceed 24"x36".

**Submission:** 04 plates.

**Scheme of Examination :** Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note :** Continuous assessment shall be done every month by the teacher concerned.

4. **Paper Code: DRP B01 – Title: History of Oriental Art**

Exam: 3 hrs. Duration

100 Marks

**Unit I:**

Sung Yuan and Ming Dynasties.

Landscape painting, Nature Painting,

**Unit II:**

Ink Painting, Bamboo Painting, Scrolls and Screen Painting in China and Japan.

**Unit III:**

Painting during Heian, Kamakura and Muromachi period to the end of Edo period in Japan.

Persian painting upto the end of Safawid period.

**Note :** Continuous assessment shall be done every month by the teacher concerned.

5. **Paper Code: DRP B02 : Print Making (Etching) (Submission and Display)**

100 Marks

Students should be initiated to develop their own Skill to create designs for specified medium. Designs for **Etching** print should be based on visual world to be done in Etching techniques.

**Size** of the graphic print should not exceed 8"x10.

**Submission:** 03 Etching prints - two black & white and One color.

Students will be encouraged to create innovative designs that will incorporate technical skill, adventurous thinking and will be encouraged to do experimentation with design, space and texture. Candidates will submit their preliminary sketches, blocks and prints.

**Scheme of Examination :** Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note :** Continuous assessment shall be done every month by the teacher concerned.

*Raj / Jas*  
Dy. Registrar (Acad.)  
University of Rajasthan  
JAIPUR

9

6. **Paper Code: DRP B03 – Title: History of Western Art**

Exam: 3 hrs. Duration

100 Marks

**Unit I:**

Gothic Art and early Renaissance  
(Art, Trends and Artists)

**Unit II:**

High Renaissance and Mannerism  
(Art, Trends and Artists)

**Unit III:**

Baroque and Rococo Styles of Painting.

**Note :** Continuous assessment shall be done every month by the teacher concerned.

7. **Paper Code: DRP B04 : Paper Title: Field Study (Submission)**

100 Marks

Student shall submit a written document consisting of not less than 2000 words along with visual documents on any folk art form by doing a field work including interviews with at least one folk artists. The document must contain complete information of respective art form, like:-

- Historical back ground
- Life style of the artist
- Technical aspects of their works like methods and materials used etc.
- Improvisations happened and happening
- Aesthetical aspects
- The methods adopted for presenting their art form
- Future of their art form in the modern era.

Conclusion (As an art student what you have learned from them)

**Note:** Prior approval of the guide and CMC has to be sort in the selection of the area of study/craft.

Continuous assessment shall be done every month by the guide by doing viva-voce of the progress of the work.

8. **Paper Code: DRP B05 : Paper Title: Self Study (Submission and Display)**

100 Marks

This paper is meant to develop a regular practice of sketching/drawing. It is also to enhance the student's observation power in a very personalized manner.

Students shall submit 150 sketches/drawings based on ARCHITECTURAL FORMS in any dry medium at the end of the semester. Concerned teacher will review the works done every week and shall allow only the reviewed works for the final submission.

Size: A-3 paper

**Scheme of Examination :** Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note :** Continuous assessment shall be done every month by the teacher concerned.

Dy. Registrar (Acad)  
University of Rajasthan  
JAIPUR

10

**9. Paper Code: DRP B06 : Folk and Tribal Arts of India (Submission and Display) 100 Marks**

Students have to make two paintings from the following art forms only :-

**Warli Art, Phad Art , Tanjore Art, Kalamkari, Santhal Art, Gond Art**

The Art should be based on the elements of the Art Form chosen by the student. Students can make painting on either canvas, cloth, paper or handmade sheet or any other. Emphasis should be given on depicting the true style of Folk/Tribal Art Form chosen.

**Size** of the painting: 2'x2' (minimum size)

**Submission:** 02 Paintings of one Art Form mentioned above.

**Medium :** Oil/Water/Acrylic etc.

Student shall submit two works at the end of semester. Both works have to be done from same art form or from any two different art forms mentioned above. Student must understand the compositional values, colour scheme, creative and representation aspect of Form and Technique of the Folk and Tribal Art. This paper will help the students to understand the Folk and Tribal Art culture of India.

**Scheme of Examination :** Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note :** Continuous assessment shall be done every month by the teacher concerned.

Pg / Jan  
Dy. Registrar (Acad.)  
University of Rajasthan  
JAIPUR  
11

## Semester III

### **Scheme of Examination for Theory Papers :**

Note : The paper consist of three parts :-

Part -I: Carries 20 marks and consist of 10 short type questions of 2 mark each.

Part -II: Carries 20 marks and consist of 4 compulsory questions of 5 marks. Each to be answered in 60-80 words.

Part -III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.

भाग प्रथम— भाग प्रथम 20 अंकों का है जिसमें 10 लघुप्रश्न हैं। प्रत्येक प्रश्न 02 अंकों का है।

भाग द्वितीय — भाग द्वितीय 20 अंकों का है जिसमें 04 प्रश्न के उत्तर देना अनिवार्य है। प्रत्येक प्रश्न पत्र को 05 अंकों में विभाजित किया है। प्रश्न का उत्तर 60-80 शब्दों में देना है।

भाग तृतीय — भाग तृतीय 60 अंकों का है। उक्त भाग को तीन भागों में विभाजित किया है। प्रत्येक खण्ड से एक प्रश्न का उत्तर देना अनिवार्य है। छात्रों को कुल तीन प्रश्नों का उत्तर 700-800 शब्दों में देना है। प्रत्येक प्रश्न को 20 अंकों में विभाजित किया गया है।

### **1. Paper Code: DRP 901-Title : History and Philosophy of Modern Art**

Exam: 3 hrs. Duration

100 Marks

#### **Unit I:**

The turning point in the 19<sup>th</sup> century. Neoclassicism, Romanticism and Realism

#### **Unit II:**

Impressionism, Neo-Impressionism and Post-Impressionism

#### **Unit III:**

Fauvism and Cubism

**Note : Continuous assessment shall be done every month by the teacher concerned.**

#### **Books Recommended :**

1. आधुनिक चित्रकला का इतिहास — आर.वी. सांखलकर, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर
2. मॉडर्न आर्ट — राजेन्द्र वाजपेयी, कानपुर, 1984
3. न्यू आर्ट ट्रेण्ड्स : डॉ. कृष्णा महावर, हिन्दी ग्रन्थ अकादमी, जयपुर
4. Dictionary of Twentieth Dynasties Art - Phaidon
5. The History of Impressionism - John Rewalts
6. Modern Art - Rajendra Bajpai
7. Masters of Modern Art - Alfred H. Bars
8. Modern Movements Art - R.H. Wilenski
9. Story of Modern Art - Sheldon Cheney
10. New Media in Art : Michael Rush, Publisher : Thomas & Hudson.

### **2. Paper Code: DRP 911 : Life Study (Portrait & Life Drawing) (Submission and Display)**

100 Marks

Students shall work on full life Study from life model of different age groups showing characteristics, vitality, resemblance, proportion, features etc., and develop the skill of handling and treating colour in various ways suitable to portraiture. Emphasis shall be on developing the concept of likeness with light and shade.

Size: Imperial

Dy. Registrar (Acad.)

University of Rajasthan

12

**Submission:** 03 Portrait and 02 Life studies. Drawing should be in any media (Pencil, Colour Pencil, dry & Oil pastels, charcoal etc.)

**Scheme of Examination :** Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note :** Continuous assessment shall be done every month by the teacher concerned.

3. **Paper Code: DRP 912 : Composition (Submission and Display)** 100 Marks

Students are encouraged to explore and express their creativity in a very individualistic way. In such a creative process student must go through with continuity of experiments so that they could be able to handle the elements of art and media in a very aesthetical manner. Student must give an emphasis to evaluation of form, creative use of space and proper relationship between form and space. The composition can be traditional, realistic or modern.

Size of the paper: not less than Imperial.

**Submission:** 04 Compositions in oil or acrylic.

**Scheme of Examination :** Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note :** Continuous assessment shall be done every month by the teacher concerned.

4. **Paper Code: DRP C01 : Art Criticism**

Exam: 15 Hours (3 days) Duration

100 Marks

**Unit I**

1. Origin & Evolution of Art
2. Art Motivation & Aim

**Unit II**

3. Art Expression & Society
4. Art Religion & Symbol

**Unit III**

5. Art & Imagination
6. Psychology of Art

**Note :** Continuous assessment shall be done every month by the teacher concerned

**Books Recommended :**

1. कला के सिद्धान्त – आर.जी. कलिंगवुड, हिन्दी ग्रन्थ अकादमी, जयपुर
2. कला सौन्दर्य और समीक्षा-शास्त्र – जी. के. अग्रवाल, ललित कला प्रकाशन, अलीगढ़
3. सौन्दर्य बोध एवं ललित कलाएं – सरोज भार्गव, कला प्रकाशन, वाराणसी
4. कला मनोविज्ञान – हरद्वारी लाल, मानसी प्रकाशन, मेरठ
5. कला सिद्धान्त और परम्परा – एस. बी. सक्सेना, सुधाशरण प्रकाशन, बरेली
6. Art and Morality – José Luis Bermúdez, Sebastain, 2003
7. The Joy of Art – Carolyn Schlam

Rg Jan  
Registrar (Acad.)  
University of Rajasthan  
JAIPUR

13

5. **Paper Code: DRP C02 : Study of Art Work (Submission and Display)** 100 Marks

Ustad Mansoor (Mughal), Nainsukh, Molaram, Manku (Pahari) Sahabdin (Mewar), Nihalchand (Kishangarh) etc.

Raja Ravi Verma, Amrita Shelgil, Wash Paintings from various artist of Bengal School and Contemporary Artist – M.F. Hussain, N.S. Bendre, K.K. Hebber, Tayeb Mehta, K.G. Subramaniyam, Gulam M. Shekh, Ramkumar, S.H. Raja, Suza etc.

Student shall submit two works at the end of semester. Both works can be done from same one artist or from any two different artist while imitation of painting or creative working on painting. Student must understand the compositional values, colour scheme, creative and representation aspect of Form, Textural value and Technique of the Master Piece Painting.

**Submission** : Two master works.

**Scheme of Examination** : Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

6. **Paper Code: DRP C03 -Title : Brief Study of Eastern and Western Aesthetics**

Exam: 03 hrs. Duration

100 Marks

**Unit I:**

Concept of Indian Aesthetics in perspective of Indian Philosophy and Religion

Natya Shastra - Rasa Siddhant, Bhatt Lollat, Shankuk, Abhinav Gupt and Dhvani Siddhant by Anandvandhan

**Unit II:**

Shilp Shastra : Chitra Sutra of Vishnu Dharmottar Puran – Indian Concept of Inter-relationship between Fine Art, Kamsutra – Shadang, Chitra Lakshan and Samrangan Sutradhar

**Unit III:**

Contemporary Indian Thinkers – Rabindranath Tagore, A.K. Coomarswami and Niharrajan Ray

**Note** : Continuous assessment shall be done every month by the teacher concerned.

**Books Recommended :**

1. The Hindu View of Art - Mulk Raj Anand
2. Art and Aesthetics - Rabindranath Tagore (Orient Longmas), Calcutta, Bombay, Madras, New Delhi, 1961.
3. Christian and Oriental Philosophy of Art - A.K. Coomaraswamy.
4. Transformation of Nature by Art - A.K. Coomaraswamy.
5. Comparative Aesthetics - Dr. K.C. Pande, Chaukhamba, Varanasi, 1959.
6. सौन्दर्य AESTHETICS – Rajendra Vajpayee, Kanpur, 1985
7. Fundamental Questions in Aesthetics – P.C. Chatterjee, IAS, Simla, 1968

7. **Paper Code: DRP C04 : Paper Title: Field Study (Submission)**

100 Marks

Student shall submit a written document consisting of not less than 2000 words along with visual documents on Traditional Painting of Rajasthan by doing a field work including interviews with at least one Traditional artist. The document must contain complete information of respective topic, like:-

- The area of work
- Historical back ground
- Life style

Raj/Tais  
Dy. Registrar (Acad.)  
University of Rajasthan  
JAIPUR

(14)

- Technical aspects of their works like tools, machines, materials used and way of working etc.
- Improvisations done for the survival
- Aesthetical aspects of their products (comparison of the similar works done in the past with the present)
- The methods adopted for marketing their products
- Future of their products in the modern era.
- Suggestions for improving the quality of their product

Conclusion (As an art student what you have learned from them)

**Note : Continuous assessment shall be done every month by the teacher concerned.**

**8. Paper Code: DRP C05 : Paper Title: Self Study (Submission and Display) 100 Marks**

This paper is meant to develop a regular practice of sketching/drawing. It is also to enhance the student's observation power in a very personalized manner.

Students shall submit 150 sketches/drawings based on DAY TODAY LIFE in any dry medium at the end of the semester. Concerned teacher will review the works done every week and shall allow only the reviewed works for the final submission.

**Size:** A-3 paper

**Scheme of Examination :** Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note : Continuous assessment shall be done every month by the teacher concerned**

**9. Paper Code: DRP C06 : Glass Painting (Submission and Display) 100 Marks**

Students have to make two paintings in any technique – Glass Etching or Embossing

**Size of Glass painting:** 12"x15" (minimum size)

**Submission:** 02 Glass Paintings in any technique.

Student shall submit two works at the end of semester. Both works have to be done from same technique or from two different techniques mentioned above. Student must understand the compositional values, colour scheme, creative and representation aspect of Forms, Space, texture and Technique.

**Scheme of Examination :** Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note : Continuous assessment shall be done every month by the teacher concerned.**

*Poj/Tas*  
 Dy. Registrar (Acad.)  
 University of Rajasthan  
 JAIPUR

## Semester IV

### **Scheme of Examination for Theory Papers :**

Note : The paper consist of three parts :-

Part -I: Carries 20 marks and consist of 10 short type questions of 2 mark each.

Part -II: Carries 20 marks and consist of 4 compulsory questions of 5 marks. Each to be answered in 60-80 words.

Part -III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.

भाग प्रथम- भाग प्रथम 20 अंकों का है जिसमें 10 लघुप्रश्न है। प्रत्येक प्रश्न 02 अंकों का है।

भाग द्वितीय - भाग द्वितीय 20 अंकों का है जिसमें 04 प्रश्न के उत्तर देना अनिवार्य है। प्रत्येक प्रश्न पत्र को 05 अंकों में विभाजित किया है। प्रश्न का उत्तर 60-80 शब्दों में देना है।

भाग तृतीय - भाग तृतीय 60 अंकों का है। उक्त भाग को तीन भागों में विभाजित किया है। प्रत्येक खण्ड से एक प्रश्न का उत्तर देना अनिवार्य है। छात्रों को कुल तीन प्रश्नों का उत्तर 700-800 शब्दों में देना है। प्रत्येक प्रश्न को 20 अंकों में विभाजित किया गया है।

### 1. Paper Code: DRP X01 -Title : **History and Philosophy of Modern Art**

Exam: 3 hrs. Duration

100 Marks

#### **Unit I:**

Expressionism, Post Cubistic art movements – Futurism, Constructivism etc.

#### **Unit II:**

Dadaism and Surrealism

#### **Unit III:**

Abstract Art and other art trends of Post Modern era like – Installation Art, New Media Art, Performance, Site Specific Art

**Note : Continuous assessment shall be done every month by the teacher concerned.**

### 2. Paper Code: DRP X02 -Title **Life Study (Portrait & life Drawing with Colour)** (Submission and Display) 100 Marks

Students shall work on full life Study from life model of different age groups showing characteristics, vitality, resemblance, proportion, features etc., and develop the skill of handling and treating colour in various ways suitable to portraiture. Emphasis shall be on developing the 'Concept of likeness with light and shade.

**Size:** Imperial

#### **Submission:**

05 Life studies in water, or oil

**Scheme of Examination :** Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note : Continuous assessment shall be done every month by the teacher concerned.**

16

Dr. Registrar (Acad.)  
Univ. of Rajasthan  
PAPER



3. **Paper Code: DRP X03 : Composition (Submission and Display)**

100 Marks

Students are encouraged to explore and express their creativity in a very individualistic way. In such a creative process student must go through with continuity of experiments so that could able to handle the elements of art and media in a very aesthetical manner. Student must give the emphasis to evaluation of form, creative use of space and proper relationship between form and space. The composition can be traditional, realistic or modern.

**Size of the paper:** not less than Imperial.

**Submission:** 05 Compositions in oil or acrylic.

**Scheme of Examination :** Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note :** Continuous assessment shall be done every month by the teacher concerned.

4. **Paper Code: DRP D01 : Art Criticism**

Exam: 15 Hours (3 days) Duration

100 Marks

**Unit I**

1. Importance of Art Education
2. Understanding of Art and Appreciation

**Unit II**

3. Art Unconsciousness
4. Art & Morality

**Unit III**

5. Art Nature & Rhythm
6. Science Industry & Art

5. **Paper Code: DRP D02 : Study of Art Work (Submission and Display)**

100 Marks

Famous Paintings of Renaissance and Baroque artist Turner, Constable, David, Courbet and Delacroix

Famous Paintings of Impressionism and Post Impressionism

Famous Paintings of Cubism, Surrealism, Expressionism and Abstract Painter Mondrian, Jackson Pollack etc.

Student shall submit two works at the end of semester. Both works can be done from same one artist or from any two different artist while imitation of painting or creative working on painting. Student must understand the compositional values, colour scheme, creative and representation aspect of Form, Textural value and Technique of the Master Piece Painting.

**Submission :** Two master works.

**Scheme of Examination :** Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

(17)

Dy. Registrar (Acad.)  
University of Rajasthan  
JAIPUR

6. **Paper Code: DRP D03 : Title : Brief Study of Eastern and Western Aesthetics**

Exam: 3 hrs. Duration

100 Marks

**Unit I:**

Concept of beauty according to Western Thinkers – Plato, Aristotle and Augustine.

**Unit II:**

Kant, Hegel, Leo Tolstoy, S. Freud, Croce

**Unit III:**

S.K. Langer, Roger Fry, Morris Weitz, Derrida Jacques

**Note : Continuous assessment shall be done every month by the teacher concerned.**

7. **Paper Code: DRP D04 : Paper Title: Field Study (Submission)**

100 Marks

Student shall submit a written document consisting of not less than 2000 words along with visual documents on Traditional Painting of Rajasthan by doing a field work including interviews with at least one Traditional artist. The document must contain complete information of respective topic, like:-

- The area of work
- Historical back ground
- Life style
- Technical aspects of their works like tools, machines, materials used and way of working etc.
- Improvisations done for the survival
- Aesthetical aspects of their products (comparison of the similar works done in the past with the present)
- The methods adopted for marketing their products
- Future of their products in the modern era.
- Suggestions for improving the quality of their product

Conclusion (As an art student what you have learned from them)

**Note : Continuous assessment shall be done every month by the teacher concerned**

8. **Paper Code: DRP D05 : Paper Title: Self Study (Submission and Display)** 100 Marks

This paper is meant to develop a regular practice of sketching/drawing.

Students shall submit 150 creative sketches/drawings any dry medium. Concerned teacher will review the works done every week and shall allow only the reviewed works for the final submission.

**Size:** A-3 paper

**Scheme of Examination :** Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note : Continuous assessment shall be done every month by the teacher concerned.**

(18)

*Pg. No.*  
Dy. Registrar (Acad.)  
University of Rajasthan  
JAIPUR

9. **Paper Code: DRP D06 : Glass Painting (Submission and Display)**

100 Marks

Students have to make two paintings in any technique – Glass Etching or Embossing

**Size** of Glass painting: 15"x18" (minimum size)

**Submission:** 02 Glass Paintings in any technique.

Student shall submit two works at the end of semester. Both works have to be done from same technique or from two different techniques mentioned above. Student must understand the compositional values, colour scheme, creative and representation aspect of Forms, Space, texture and Technique.

**Scheme of Examination :** Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note :** Continuous assessment shall be done every month by the teacher concerned.

*Pj / Jas*  
Dy. Registrar (Acad.)  
University of Rajasthan  
JAIPUR

## Department of Drawing & Painting

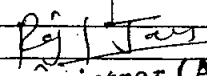
### Semester Chart

#### Semester I

S. No.	Subject Code	Course Title	Course Category	Credit	Contact Hours per week		Max. Marks	EoSE Duration Hours		
					L	P		THY	P	
1.	DRP 701	History of Indian Art	CCC	6	6	0	100	3	0	
2.	DRP 711	Landscape Drawing	CCC	6	0	9	100	0	Submission & Display	
3.	DRP 712	Relief Mural Art	CCC	6	0	9	100	0	Submission & Display	
4.	DRP A01	History of Oriental Art	ECC	4	4	0	100	3	0	
5.	DRP A02	Print Making (Linocut and wood cut)	ECC	4	0	4	100	0	Submission & Display	
6.	DRP A03	History of Western Art	ECC	6	6	0	100	3	0	
7.	DRP A04	Field Study Work	ECC	2	0	2	100	0	Submission	
8.	DRP A05	Self Study	ECC	2	0	2	100	0	Submission & Display	
9.	DRP A06	Folk and Tribal Arts of India	ECC	4	0	4	100	0	Submission & Display	
<b>Total credit for I Semester</b>							<b>30</b>			

#### Semester II

S. No.	Subject Code	Course Title	Course Category	Credit	Contact Hours per week		Max. Marks	EoSE Duration Hours		
					L	P		THY	P	
1.	DRP 801	History of Indian Art	CCC	6	6	0	100	3	0	
2.	DRP 811	Landscape Painting	CCC	6	0	9	100	0	Submission & Display	
3.	DRP 812	Relief Mural Art	CCC	6	0	9	100	0	Submission & Display	
4.	DRP B01	History of Oriental Art	ECC	4	4	0	100	3	0	
5.	DRP B02	Print Making (Etching)	ECC	4	0	4	100	0	Submission & Display	
6.	DRP B03	History of Western Art	ECC	6	6	0	100	3	0	
7.	DRP B04	Field Study Work	ECC	2	0	2	100	0	Submission	
8.	DRP B05	Self Study	ECC	2	0	2	100	0	Submission & Display	
9.	DRP B06	Folk and Tribal Arts of India	ECC	4	0	4	100	0	Submission & Display	
<b>Total credit for II Semester</b>							<b>30</b>			

  
 Dy. Registrar (Acad.)  
 University of Rajasthan

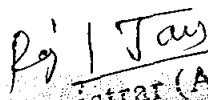
20

### Semester III

S. No.	Subject Code	Course Title	Course Category	Credit	Contact Hours per week		Max. Marks	EoSE Duration Hours		
					L	P		THY	P	
1.	DRP 901	History & Philosophy of Modern Art	CCC	6	6	0	100	3	0	
2.	DRP 911	Life Study (Portrait & Drawings)	CCC	6	0	9	100	0	Submission & Display	
3.	DRP 912	Composition	CCC	6	0	9	100	0	Submission & Display	
4.	DRP C01	Art Criticism	ECC	4	4	0	100	3	0	
5.	DRP C02	Study of Art Work	ECC	4	0	4	100	0	Submission & Display	
6.	DRP C03	Brief study of Eastern and Western Aesthetics	ECC	6	6	0	100	3	0	
7.	DRP C04	Field Study Work	ECC	2	0	2	100	0	Submission	
8.	DRP C05	Self Study	ECC	2	0	2	100	0	Submission & Display	
9.	DRP C06	Glass Painting	ECC	4	0	4	100	0	Submission & Display	
<b>Total credit for III Semester</b>					<b>30</b>					

### Semester IV

S. No.	Subject Code	Course Title	Course Category	Credit	Contact Hours per week		Max. Marks	EoSE Duration Hours		
					L	P		THY	P	
1.	DRP X01	History & Philosophy of Modern Art	CCC	6	6	0	100	3	0	
2.	DRP X02	Life Study (Full Figure)	CCC	6	0	9	100	0	Submission & Display	
3.	DRP X03	Composition	CCC	6	0	9	100	0	Submission & Display	
4.	DRP D01	Art Criticism	ECC	4	4	0	100	3	0	
5.	DRP D02	Study of Art Work	ECC	4	0	4	100	0	Submission & Display	
6.	DRP D03	Brief study of Eastern and Western Aesthetics	ECC	6	6	0	100	3	0	
7.	DRP D04	Field Study Work	ECC	2	0	2	100	0	Submission	
8.	DRP D05	Self Study	ECC	2	0	2	100	0	Submission & Display	
9.	DRP D06	Glass Painting	ECC	4	0	4	100	0	Submission & Display	
<b>Total credit for IV Semester</b>					<b>30</b>					

  
 Dy. Registrar (Acad.)  
 University of Rajasthan  
 JAIPUR

(21)